



[earthfall.org.uk](http://earthfall.org.uk)

**Education and  
Participation**

**EARTH  
FALL**

# Education and Participation

## About Earthfall

Earthfall are a touring dance and physical theatre company founded in 1989 by Jessica Cohen and Jim Ennis. They have a policy of forging radical choreography, live music and strong visual imagery, touring the UK and Europe while providing a well-developed and diverse Education and Participation Programme. This is equally beneficial for students who have an interest in literature, drama, music, dance and performing arts, or for those who would just like to experience something new and exciting.

**“Fantastic – Innovative, moving and brilliantly performed. People are still excited by it here three weeks later”**

Trinity College, Carmarthenshire

**In 2011/12 Earthfall's Education and Participation Programme reached 4415 participants, delivering 113 workshops.**



## Workshop Structure

Earthfall's workshops incorporate movement techniques such as character based work, production repertory — past and present, and partner work; counter balance, lifts, contact improvisation, all built around a variety of creative choreographic tasks.

- Warm Up
- Technical exercises
- Contact work
- Improvisation and structured exploration and improvisation
- Production repertoire
- Creative tasks and composition
- Showing work
- Relaxation & cool down

**“The tutor was fantastic, energetic and pitched the session perfectly”**

Dyfed Dance Theatre,  
Cardigan





## Outcomes

Each of the participation experiences provides participants with:

- Key and transferable skills
- Developed self and peer evaluation
- Developed individual strengths; confidence and self-discipline
- Developed multi-disciplined approach to creative thinking and practice
- An understanding of health and wellbeing through participation
- Knowledge and understanding of movement techniques
- Devising and sharing combined with analytical application



**“We would love to have another workshop, all students picked up new ideas and techniques. They all came away very happy and more confident in their abilities”**

Tacchi-Morris, Somerset

## Teaching method

Earthfall team teach using two tutors due to the physical nature of the workshops. This provides duty of care for the participants and tutors, and provides clear and safe exploration of all practical work.

- Suitable for aged 14+
- Groups of 8 – 25 participants
- Can take place 'in-house' or externally
- Run in accordance with your timetable

## What Earthfall offers

Participation opportunities exist as a stand-alone workshop linking into the core syllabus, or in conjunction with our current production exploring the themes and choreographic tools used in the rehearsal process.

- Half and full day workshops
- Seminars and lecture demonstrations
- INSET training days and professional development workshops
- Work experience opportunities
- 3+ days residencies
- Post-performance discussions

In addition to our standard dance and physical theatre workshops, content can include live music, video and projection work, text, voice and movement training, and character based work. Residencies also provide opportunities for groups to create and present in-house performances open to the public.

**“The pupils thoroughly enjoyed the style of work presented. The energy and enthusiasm could not be faulted”**

Rumney High School, Cardiff





Photography:  
Hugo Glendinning,  
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and Beki Price

## Contact Earthfall

For more information on the Educational and Participation opportunities please contact:

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@earthfall



[facebook.com/earthfalldance](https://facebook.com/earthfalldance)

**Earthfall's aim is to encourage participants not just to learn steps, but to tap into their own creativity.**

**“We were very impressed and pleased with the workshop delivered and the children especially enjoyed doing the lifts”**

Sir Thomas Picton School,  
Pembrokeshire

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