



25 Years of Dynamic  
Dance Music and Film  
[www.earthfall.org.uk](http://www.earthfall.org.uk)

# EARTH FALL

## STORIES FROM A CROWDED ROOM

★★★★

**“Exhilaratingly defiant,  
deceptively reckless”**

Donald Hutera  
The Times (Chelsea Hotel)

Surrounded  
by broken  
dreams and  
bodies in flight



Images: Stories from a Crowded Room

Llun: Stories from a Crowded Room

**Stories from a Crowded Room embeds the audience within the action and utilises all its multidisciplinary facets to investigate the crossover of audience and performer, with humour, risk and soul, in equal measure.**

The piece is located and performed in the shifting environment of a touring structure placed in each location as a space within a space. The action, close-up choreography, film and live music, is immersed within a freely moving, standing audience. This work is an exploration of social and spatial relationships, interaction, community, protest, confinement, sensory experience, sensuality and spontaneity. Using mini narratives, autobiographies and confessionals Earthfall surrounds the audience in broken dreams and bodies in flight.

**Mae Stories from a Crowded Room yn gwreiddio'r gynulleidfa yn y digwydd ac yn defnyddio nodweddion amlddisgyblaethol i archwilio'r ffin rhwng cynulleidfa a pherfformiwr. Mae'n gwneud hynny â hiwmor, beiddgarwch ac emosiwn.**

Perfformir y gwaith mewn strwythur symudol a symudir o ganolfan i ganolfan, gofod oddi mewn i ofod arall. Bydd y gynulleidfa wrth galon y digwydd — bydd y coreograffi agos-atoch, y deunydd ffilm a'r gerddoriaeth fyw yn amgylchynu mynychwyr y sioe. Mae'r gwaith hwn yn archwilio perthnasau cymdeithasol a gofodol, rhyngweithio, cymuned, protest, cyfyngder, profiadau synhwyraidd, cnawdolrwydd a'r weithred ddigymell. Trwy gyfrwng naratifau, hunangofiannau a chyffesion, mae Earthfall yn amgylchynu'r gynulleidfa mewn byd o freuddwydion drylliedig a chyrrff ar ffo.



Images: Jessica Cohen & Jim Ennis – 25 years with Earthfall.



**“The choreography mixes naturalistic gesture and muscular dance, with risky acrobatic partnering.”**

Zoe Anderson,  
The Independent.  
(Chelsea Hotel)



Llun: Jessica Cohen & Jim Ennis – 25 mlynedd efo Earthfall.



**“Yr hyn sy’n gwneud i’r sioe raddfa-fach hon deimlo mor eang ac ystyrlon yw huodledd manwl y perfformiadau byw.”**

★★★★

Judith Mackrell, The Guardian. (Chelsea Hotel)

## Jessica Cohen and Jim Ennis, on Stories from a Crowded Room

As joint Artistic Directors we have created numerous touring works over Earthfall’s 25 year life span and frequently self-provoke new ideas and ways of presenting live performance.

On day one of our physical R&D period we stood in the middle of a room, with nothing but white lines of tape on the floor, 8 dancers and 2 musicians. We set up the first choreographic, thematic and music exploration. As the wind wrapped round us from the dancers flying past at close proximity to our bodies and the musicians emerging from nowhere, two inches away from our faces the hairs on the back of our necks tingled and we knew we had found something special.

As audience members who shy away from ‘audience participation’ we have been particularly conscious to make the spectator experience exciting, fully engaged, but at ease.

Choreographically, we have addressed this by strategically guiding the audience where they need to be to get the best experience and in a position of safety whilst still being completely absorbed.

It is our business to connect in a profound and dynamic way. The synergy of all the different performance elements, combine together to create unexpected results as things gather pace and become more and more complex.

As a spectator, previously watching our work from a distant seat, this still demands a discipline from us to make a strong performative connection with the audience.

Living our performance from within it you feel the temperature of the dancers, warm when they stand with you and chilly when they missile past you mid flight. You become part of the intrigue, the developing story, you belong in the space with them; walking alongside the woman as she sings and standing beside the body as it falls. You will not feel the same at the end of this performance. It will stay with you.

Jessica Cohen, Jim Ennis and Earthfall, would like to give their heartfelt thanks to the more than 200 staff, collaborators, performers, musicians, artists, filmmakers, technicians, funders, audiences, venues and promoters, for their generous support of the company over the past 25 years and for always encouraging us to be better and bolder.

## Jessica Cohen a Jim Ennis, yn sôn am Stories from a Crowded Room

Fel cyd-Gyfarwyddwyr Artistig, rydym wedi creu nifer o weithiau teithiol yn ystod 25 mlynedd Earthfall ac rydym yn aml yn ceisio pryfocio syniadau newydd a ffyrdd o gyflwyno perfformiadau byw.

Ar ddiwrnod cyntaf ein cyfnod ymchwil a datblygu, roeddem ni mewn ystafell wag. Roedd gennym linellau o dâp gwyn ar y llawr ac wyth o ddawnsywyr a dau gerddor. Ond wrth i ni ddatblygu’r archwiliadau coreograffig, thematig a cherddorol cyntaf, wrth i’r gwynt lapio’i hun amdanom, wrth i’r dawnswyr chwyrlïo heibio i ni, ac wrth i’r cerddorion ymddangos fel petai o’r tywyllwch, fodfeddi’n unig i ffwrdd, daeth y cryd amdanom ac roeddem ni’n gwybod ein bod wedi dod o hyd i ryweth arbennig.

Pan fyddwn ni’n dau yn aelodau o gynulleidfa, rydym yn swil iawn pan fydd cynhyrchiad yn annog ‘cyfranogiad gan y gynulleidfa’. Roeddem yn arbennig o ymwybodol o’r angen, felly, i wneud profiad y gwyliwr yn un cyffrous – ac yn gynhwysol a chyffyrddus hefyd.

O ran coreograffi, aethom i’r afael â hyn drwy geisio arwain aelodau’r gynulleidfa i’r manau hynny a fyddai’n eu galluogi i gael y profiad dyfnaf o’r gwaith — a hynny mewn man diogel a fyddai hefyd yn caniatáu profiad hollgynhwysol.

Ein nod yw ymwneud ac ymgysylltu mewn ffyrdd dwys a deinamig. Mae holl wahanol elfennau’r perfformiad yn dod at ei gilydd i greu canlyniadau annisgwyl wrth i bethau gyflymu a dod yn fwyfwy cymhleth.

Fel gwylwyr hefyd, â ninnau wedi cynefino â gwylio ein cynyrchiadau blaenorol o sedd yn yr awditoriwm, roedd gofyn o hyd am ddisgyblaeth lem er mwyn creu cysylltiad perfformiadol cryf â’r gynulleidfa.

Wrth fyw perfformiad o’r tu mewn, fe gewch chi syniad o dymheredd y dawnswyr a’u cyrff, maent yn gynnes pan fyddant yn sefyll yn eich ymyl ac yn oer pan fyddant yn gwibio heibio i chi. Mae’r gynulleidfa’n dod yn rhan o’r dirgelwch, o’r stori ddatblygol ac rydych yn perthyn i’r un gofod â nhw; yn cerdded ochr yn ochr â’r fenyw wrth iddi ganu ac yn sefyll wrth ei chorff ar ôl iddi syrthio. Fyddwch chi ddim yn teimlo’r un fath ar ddiwedd y perfformiad hwn. Bydd yn aros yn eich ymwybod.

Hoffai Jessica Cohen, Jim Ennis ac Earthfall ddiolch o galon i’r mwy na 200 o staff, cydweithwyr, perfformwyr, cerddorion, artistiaid, gwneuthurwyr ffilm, technegwyr, cyllidwyr, cynulleidfaoedd, lleoliadau a hyrwyddwyr a roddodd gefnogaeth hael i’r cwmni dros y 25 mlynedd diwethaf ac a’n hanogodd ni i geisio bod yn well ac yn fwy beiddgar bob amser.

# STORIES FROM A CROWDED ROOM

**Production Credits /  
Tîm y Cynhyrchiad:**

**Conceived by / Crëwyd gan  
Jim Ennis, Jessica Cohen  
& Mike Brookes**

**Directed by / Cyfarwyddwyr  
Jessica Cohen and Jim Ennis**

**Live Music Composed and  
Performed by / Cyfansoddwyr a  
Pherfformwyr y Gerddoriaeth Fyw  
Rhian Williams & Eric Matin  
Kamosi, with Felix Otaola**

**Additional Vocals by /  
Lleisiau Ychwanegol  
Beth Powlesland & Lara Ward**

**Choreography and Words /  
Coreograffi a Geiriau  
The Company / Y Cwmni**

**Performed by / Perfformwyr  
Rosalind Haf Brooks, Jess Haener,  
Eric Matin Kamosi, Sebastian  
Langueneur, Rachael O'Neill,  
Alex Marshall Parsons, Iain Payne,  
Beth Powlesland, Lara Ward,  
Rhian Williams**

**Film by / Ffilm  
Iain Payne, Lara Ward &  
Mike Brookes**

**Designed by /  
Cynllunydd y Cynhyrchiad  
Mike Brookes**

**Technical Director /  
Cyfarwyddwr Technegol  
Giles Parbery**

**Sound Design / Cynllunio Sain  
Felix Otaola**

Earthfall would like to thank, Gemma Chapple, Ballet Cymru, Simon Edmunds at Cardiff Guitars, Côt Haf, Chapter, Galeri, Josh HD, Nelmes Design, Sarah Macqueen, Owen Martell, Kevin Moss and Make and See, Emil Owens, Jenny Allan Poe, The Riverfront, Gerald Tyler, Tal Weinstein, Torch Theatre, Ali Williams and NoFitState, WNO.

**Spring Tour Dates /  
Dyddiadau Taith y Gwanwyn**

**Galeri, Caernarfon**

01.05.15 19:30  
02.05.15 16:00 & 19:30  
[www.galericaernarfon.com](http://www.galericaernarfon.com)  
01286 685222

**Torch Theatre, Milford Haven /  
Theatr y Torch, Aberdaugleddau**

05.05.15 19:30  
06.05.15 19:30  
[www.torchtheatre.co.uk](http://www.torchtheatre.co.uk)  
01646 695267

**Riverfront, Newport /  
Theatr Glan yr Afon, Casnewydd**

13.05.15 – 15.05.15 19:00  
[Tickets.newportlive.co.uk](http://Tickets.newportlive.co.uk)  
01633 656757





Please contact us with any thoughts and feedback and for the chance to win an Earthfall goody-bag: [earthfall.org.uk/comment](https://earthfall.org.uk/comment)

Cysylltwch â ni efo'ch meddyliaidau am siawns I enill goody bag Earthfall: [earthfall.org.uk/cy/sylwadaur-gynulleidfa/](https://earthfall.org.uk/cy/sylwadaur-gynulleidfa/)

 @Earthfall #EFstories  /EarthfallDance  @Earthfalldance

## Support Us

Earthfall are a charity committed to the delivery of high quality engagement activities across the UK. With your support we can continue to deliver arts experiences for audiences from all ages and backgrounds. We know that dance and the arts benefits people through improving confidence, creativity and wellbeing and there are two easy ways you can enable this to happen:

**Donate Online:**  
[earthfall.org.uk/donate](https://earthfall.org.uk/donate)

**Or donate right now with a simple text:**  
**FALL25 + £2 to 70070**

(Suggested donation of £2, any donations welcome) All donations can be Gift Aided (Charity No. 1048233)

## Cefnogwch Ni

Mae Earthfall yn elusen sy'n darparu gweithgareddau allgymorth o'r safon uchaf ledled y DG. Gyda'ch cefnogaeth chi, gallwn barhau i ddarparu profiadau celfyddydol i gynulleidfaedd o bob oed a chefnidir. Gwyddom bod dawnys a'r celfyddydau o fudd gwirioneddol i bobl a bod ymwneud o'r fath yn hybu hyder, creadigrwydd a lles. Mae yna ddwy ffordd hawdd o'n helpu ni i ddarparu rin rhaglen addysg:

**Gallwch gyfrannu ar-lein:**  
[earthfall.org.uk/rhoi](https://earthfall.org.uk/rhoi)

**Neu gallwch gyfrannu yn syth bin drwy anfon neges destun:**

**Tecstiwch FALL25 + £2 i 70070**

(Awgrym yn unig yw'r swm £2; mae croeso mawr i roddion mwy neu lai) Gellir hawlio Cymorth Rhodd ar gyfer pob cyfraniad (Rhif Elusen 1048233)

## Education and Participation

Earthfall have been delivering high quality dance in education since the founding of the company. In 2008 Education and Participation became part of our core activity.

Alongside this touring production Earthfall offer a well-developed and diverse Education and Participation Programme, ranging from half day to full day sessions, through to lecture demonstrations and residential projects.

Through the Education and Participation programme, Earthfall constantly strive to access and engage new and existing audiences, encouraging them to engage with the arts on a variety of levels, and inspire them to tap into their own creativity through these opportunities.

For more information please contact:

**Helen Di Duca**  
(029) 2022 1314  
[education@earthfall.org.uk](mailto:education@earthfall.org.uk)

**“Earthfall continue to provide outstanding additional and relevant professional experience for our students”**

Sally Varrall,  
Cardiff Metropolitan University

## Addysg A Chyfranogi

Bu Earthfall yn darparu dosbarthiadau dawnys mewn addysg o'r safon uchaf ers sefydlu'r cwmni. Yn 2008, daeth Addysg a Chyfranogiad yn rhan o'n gweithgarwch craidd.

Ar y cyd â'r cynhyrchiad teithiol hwn, mae Earthfall yn cynnig Rhaglen Addysg a Chyfranogiad estynedig, sy'n amrywio o gyrsgiau hanner diwrnod i ddiwrnodau cyfain a darlithoedd arddangosiadol a phrosiectau preswyl.

Trwy gyfrwng y Rhaglen Addysg a Chyfranogi, mae Earthfall yn ymdrechu i sicrhau bod cynulleidfaedd newydd a chynulleidfaedd presennol yn ymwneud â'r celfyddydau. Anogir ymwneud ar amrywiaeth o lefelau a'r nod yw ysbrydoli pobl i wneud y mwyaf o'u creadigrwydd eu hunain.

I gael mwy o wybodaeth cysylltwch â:

**Helen Di Duca**  
(029) 2022 1314  
[education@earthfall.org.uk](mailto:education@earthfall.org.uk)

**“Mae Earthfall yn parhau i ddarparu profiadau proffesiynol allgyrsiol perthnasol a rhagorol i'n myfyrwyr”**

Sally Varrall,  
Prifysgol Fetropolitan Caerdydd



Cyngor Celfyddydau Cymru  
Arts Council of Wales



Open House, NoFit State, image Andrew Billington



Light Animation, Arts Connection, image Ben Davis

**Arts Council of Wales is responsible for funding and developing the arts in Wales.**

**Our vision is of a creative Wales where the arts are central to the life of the nation and our role is to ensure that the contribution of the arts is recognised, valued and celebrated.**

**Mae Cyngor Celfyddydau Cymru yn gyfrifol am noddi a datblygu'r celfyddydau yng Nghymru.**

**Ein gweledigaeth yw Cymru greadigol lle mae'r celfyddydau wrth wraidd bywyd ein cenedl a'n rôl yw sicrhau bod cyfraniad y Celfyddydau yn cael ei gydnabod, ei werthfawrogi a'i ddathlu.**



89 —  
15

Photography: Hugo Glendinning, Gemma Chapple

Over Earthfall's 25 years they have performed throughout the world in many major festivals from the New World Arts Festival, USA 1990 to the Bhrat Rang Mahostav, India 2013.

They have received several awards for their live performance and film work including the BAFTA Cymru Award winner for Best short Film for *Too Old To Dream* and The Theatre in Wales Award for Best Dance Production for both *At Swim Two Boys* and *I Can't Stand up for Falling Down*.

In 2012 Earthfall received the CIM Canmol Award for best Marketing Campaign with *At Swim Two Boys* and in 2013 Earthfall won the Theatre Critics of Wales Award for Best Dance for *Chelsea Hotel*.

Mae Earthfall wedi perfformio ledled y byd dros y 25 mlynedd diwethaf mewn nifer o wyliau mawrion, o ŵyl New World Arts Festival yn UDA (1990) i'r Bhrat Rang Mahostav yn India (2013).

Derbyniodd y cwmni sawl gwobr am berfformiadau byw a gwaith ar ffilm, gan gynnwys Gwobr BAFTA Cymru am y Ffilm Fer Orau (*Too Old to Dream*) a Gwobrau Theatr yng Nghymru am y Cynhyrchiad Dawns Gorau (*At Swim Two Boys* a *I Can't Stand up for Falling Down*).

Yn 2012, enillodd Earthfall Wobr Canmol CIM am yr Ymgyrch Farchnata Orau (ymgyrch hyrwyddo *At Swim Two Boys*) ac yn 2013, enillodd y cwmni wobwr Beirniaid Theatr Cymru am y Cynhyrchiad Dawns Gorau (*Chelsea Hotel*).

Experience the full history of Earthfall as a digital archive:

Gallwch weld archif digidol o holl hanes Earthfall fan hyn:

[www.earthfall.org.uk/archive](http://www.earthfall.org.uk/archive)

“what makes this small-scale show feel so large and resonant is the detailed eloquence of the live performances.” ★★★★★

Judith Mackrell The Guardian (Chelsea Hotel)

“Mae un o gwmnïau dawns amlgyfryngol mwyaf nodedig Cymru, Earthfall, yn pylu’r ffiniau unwaith eto rhwng theatr, dawns, ffilm a cherddoriaeth fyw”

Chelsey Gillard,  
Beirniaid Ifainc Pen-y-bont (Chelsea Hotel)

## Earthfall Team / Tim Earthfall

### Artistic Directors /

#### Cyfarwyddwyr Artistig:

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