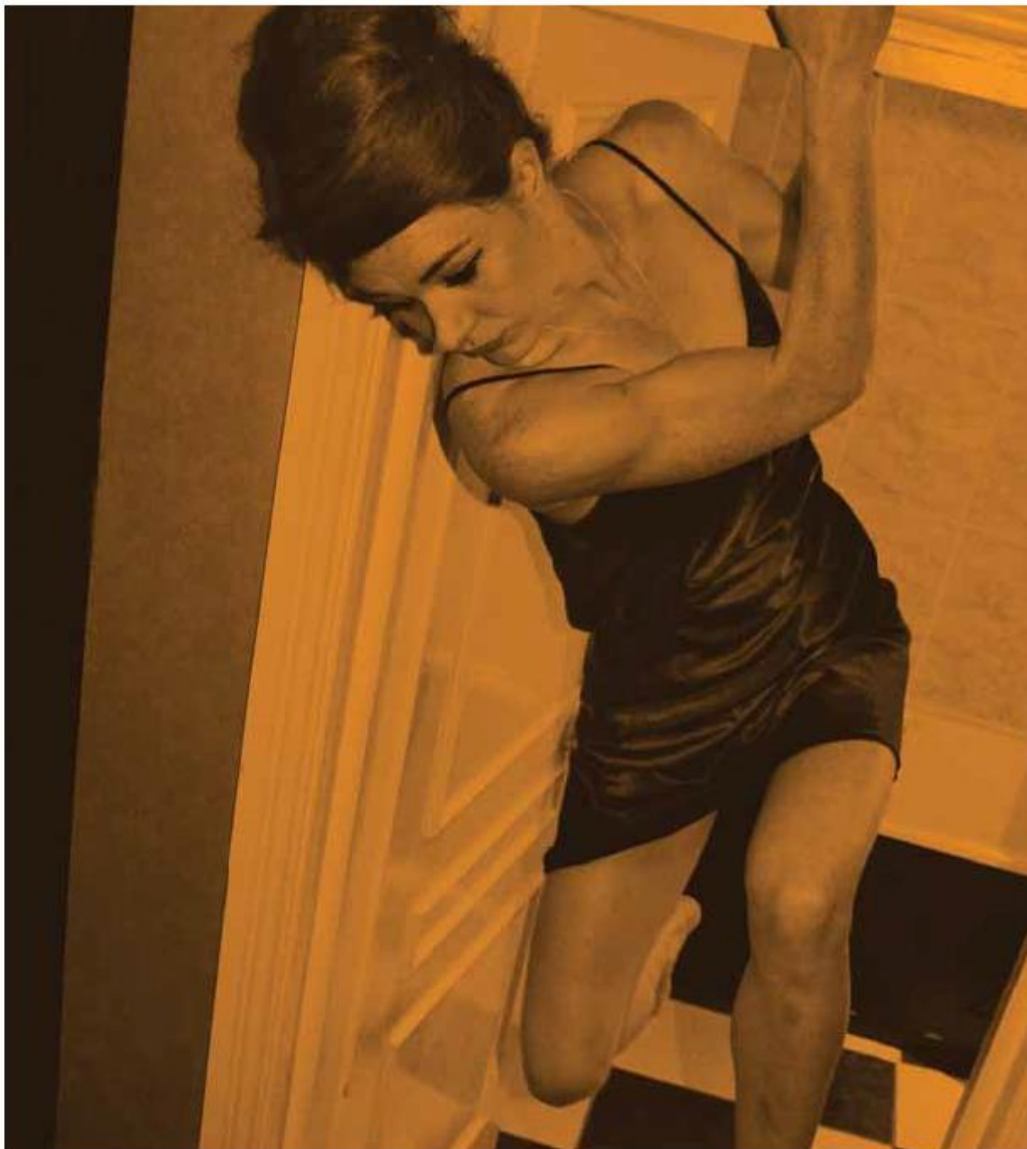


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## MY STORY

**Y**ou founded Earthfall with Jim Ennis almost 25 years ago. What was its mission, has that changed since, and what is the secret of its longevity and your long-term leadership of it?

We started Earthfall after both Jim Ennis and myself had worked in professional touring theatre/dance companies for about ten years. Our mission was to make exciting innovative performance by combining dance, theatre, image and live music. I think in essence our mission is still the same, although as we have been exposed to so much theatre and theatre making over the years it gets harder for us to find any truly original way forward. We have to delve deeply to keep challenging ourselves, like choosing to dance on 4½ tons of coal in *Girl Standing by a Lake* or on a slowly filling surface of water for *At Swim Two Boys!* Also to keep locating themes that we can put our hearts into which seem mostly to revolve around humanity and inhumanity. This is probably why we continue to survive by making sure we still have something to say combined with our stubborn perseverance and having a strong creative and managerial team around us.

**How did *Chelsea Hotel* come about, and why did you choose this subject to bring to British audiences?**

With us, ideas emerge as seeds and infiltrate our thoughts for many years. We draw on personal experiences and passions as well as social issues and world and domestic politics - we call this *choropolitic*. We got interested in the 1950s/60s because it was such a huge period of political and artistic change; New York seemed to express this in a dynamic and concentrated way. In our previous work we looked at Warhol's Silver Factory and juxtaposed it with the significant events of these decades, such as the rise of the civil rights movement, the assassination of Martin Luther King, JFK and attempted assassination of Warhol himself, the emergence of feminism and the US involvement in the Viet-

nam war plus the anti-Vietnam demonstrations. Although our work was based around NY the ideas and issues are universal, and unfortunately still relevant. Take the bi-lateral and uni-lateral discussions today regarding Syria and the sexist issues still present in Australian politics - Julia Gillard, etc. It seems we also caught the popular cultural zeitgeist of the moment with the success of *Mad Men* on TV. So this is a long winded way of saying our researches kept coming back to events and people in the Chelsea Hotel so much so that we knew sooner or later we would have to make a piece based around this infamous building and its even more infamous inhabitants.

**The hotel has a kaleidoscopic history, involving everyone from Dylan Thomas to Janis Joplin. Are these characters all part of your narrative? We have used an essence of the building and story fragments and character fragments mixed with our own fictionalisation and personal experiences to make up the choreographic and fractured narrative of our show. One of the strongest resources we focused on when creating the work was Patti Smith's book *Just Kids* which told about her relationship with photographer Robert Mapplethorpe. We also looked at the artistic creations which were created in the building, so we used character elements derived from Stanley and Stella from *A Streetcar Named Desire* by Tennessee Williams. In some ways there was too much to choose from, I think we could make 10 new productions easily drawing from the huge artistic resource of the Chelsea Hotel!**

**The original Chelsea Hotel was one of the famous Hubert Home Clubs devised as residences for artists. Does it still exist, and is your piece calling for Hubert Home Clubs to be revived?**

The hotel does exist but it has changed its nature in the last few years. It is being renovated and turned into a high class hotel. There is a big movement for it to remain with at least a portion of its original ethos; when it was man-

aged by Stanley Bard and before that his father they would support the artists living in the building by allowing them to exchange their art works for rent if they were strapped for cash. Some of the famous names associated with the building have campaigned to save it as a home for artists; even Patti Smith gave a fund raising concert there a few years back, and there have been numerous newspaper articles published about the battle for the integrity of the building to remain. Our piece is a celebration of the free spirit that inhabited the building, maybe in a small way it can work towards its protection.

**It is rare for a company to specialise in dance theatre. Is there a good audience for it?**

Audiences tell us our work is very enjoyable, provocative and engaging. However, we find that many people have a pre conception of dance theatre which doesn't match with our productions, which are actually very accessible to new dance theatre audiences. I think that in the past we have suffered from people not really understanding where we fit in to normal audience expectations, and this is where marketing has become so important to us in helping people to understand what our work is really about.

Our audiences definitely come from a lot of different backgrounds - contemporary dance, physical theatre, experimental theatre and, of course, music fans. We have always put marketing and engagement as central to the organisation and have been very effective in the past few years at developing and retaining our audiences. We have recently employed a digital engagement officer, through a project funded by Arts Council Wales, to continue to develop our audience engagement and to find new ways to extend and enhance this engagement.

**You are funded by the arts councils of Wales and England among other public bodies. How important is subsidy to you, and does it have drawbacks?**





Revenue support from Arts Council Wales is essential for our company; our subsidy enables us to be brave and create devised work, to explore new ideas and to employ a team of skilled performers and creative collaborators. The costs of touring have substantially increased over the past few years and touring subsidy from both the Arts Council Wales and England enables theatres to present us at venues across the UK to a wide and diverse audiences.

Touring is increasingly important in the present cultural atmosphere and Earthfall is embarking on a big three month tour of 17 venues from Cardiff to London, but is the need for suitable venues being met?

We adapt our performance environ-

ment to fit the different parameters of each venue. Obviously we cannot fit in some spaces, there has to be a minimum requirement. We like to take advantage of architectural features in the theatres we visit so if we have time we will reblock sections of the piece to allow us to utilise these features.

We know that there are a host of suitable venues in the UK that would fit our work perfectly, but due to financial pressures they are narrowing the breadth of their programming.

You are based in Chapter, Cardiff. What are the advantages of that?

It's been really advantageous to be based in Cardiff at Chapter Arts Centre. When we started up it gave us support with studio space, marketing

etc and the fact that it is a creative arts hub means we can work closely with film makers, musicians, creative writers and visual artists. We can network effectively with the Arts Council Wales, Welsh Assembly Government and Wales Arts International. On the down side, we are working against the English preconception of Wales as being parochial; there was a time when it was easier for us to get touring in Brussels, Berlin, Warsaw and Amsterdam than London.

We are currently working with Chapter and two other companies to try and secure our own dedicated rehearsal studio.

Do you collaborate with other companies, and will this happen more?

One of our longest collaborations is with Polish company Theatre Association Chorea based in Lodz. We've known the founders of this group for more than 20 years and were instrumental in its development. Together we have created three co-productions which have toured to Poland, Wales, Russia and India. We hope to sustain our relationship with Chorea and other artists we know and have worked with internationally.

In Wales we recently directed a short film for 360 degree dome cinema, *Pal O'Mc Heart*, which has just received its premiere at the Edinburgh Festival in collaboration with Coreo Cymru and Urban Reaction Research Lab.

We are hoping to work with a Welsh based company, Make and See, who are at the forefront of digital technology for a collaborative project for 2014/15.

What will happen to *Chelsea Hotel* after the tour?

We hope that we can sustain the life of the show by creating a short film based around the live version. So far we have created 5 short standalone films which are recrafted specifically for the film medium. We will also put all the original live music on our website for free download. If you are interested in viewing these they can be found on our website [www.earthfall.org.uk](http://www.earthfall.org.uk).

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## EARTHFALL DANCE AT THE CHELSEA HOTEL, AND A UNIQUE AUGMENTED REALITY APP TOURING WALES AND UK

[Back to all news](#)

Check in to Chelsea Hotel - where every room has a story to tell | 30 Sep 2013



After the success of last year's award winning **At Swim Two Boys**, **Earthfall Dance Company's** latest production **Chelsea Hotel**, takes you across the water to New York City and this infamous building, the bohemian artist mecca. Alongside the production Earthfall and Cardiff based APP development company Tradebox Media, have created an Augmented Reality (AR) APP which allows audience who attend the show access to three secret scenes, only available after the performance. When leaving the performance audience are provided with unique Chelsea Hotel chocolates. On the inside of the chocolate wrapper there is a secret image, which once scanned with the APP transforms to life.

The app is available on all Smart Phones to download for free from their APP store - in order to use the Augment Reality section they must attend a performance for the trigger image.

The app was created with Tradebox Media and includes:

- Augmented reality camera - which reveals three secret scenes from the Chelsea Hotel
- Q&A with Artistic Directors Jessica Cohen and Jim Ennis, about the history of Chelsea Hotel and the production
- Tour Dates - with full booking links and that syncs to your phones calendar
- Full Company biographies
- A production photo gallery
- Audio tracks from the show
- Videos from the production
- Comment and feedback section, where you can win an Earthfall Goody Bag
- Background information about the company
- Linked to twitter throughout the APP for instant social network sharing

The production blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams; several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings. Over 70 minutes Earthfall reveals the poetry and tragicomic events from the iconic Chelsea Hotel and its place in contemporary culture, performed through dynamic dance, live music and film.

Jessica Cohen, Co-Artistic Director, commented:

"Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts. It blends truth with lies, reality with fantasy. Projected images layer in narrative, environment and story fragments told directly to camera. We found an essence of the place and a spirit of those who inhabited it; slowly our 'Chelsea Hotel' emerged as our story."

Earthfall are touring to the following venues:

- Galeri, Caernarfon, Tuesday 1<sup>st</sup> October, 20:00  
01286 685222. [www.galericaernarfon.com](http://www.galericaernarfon.com)
- Riverfront, Newport, Thursday 3<sup>rd</sup> October, 19:30  
01633 656757. [www.newport.gov.uk/riverfront](http://www.newport.gov.uk/riverfront)
- Cardiff, Wales Millennium Centre, Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> October, 20:00  
02920 636464. [www.wmc.org.uk](http://www.wmc.org.uk)
- London, Riverside Studios, Tuesday 5<sup>th</sup> Nov - Sat 9<sup>th</sup> Nov, Tue 12<sup>th</sup> - Sat 16<sup>th</sup> November, 19:45
- Aberystwyth Arts Centre, Tuesday 3<sup>rd</sup> December, 19:30  
01970 623232. [www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk)

Alongside the show Earthfall is hosting a series of participatory workshops for different groups plus a range of workshops. To find out more please visit [www.earthfall.org.uk/participate](http://www.earthfall.org.uk/participate).

The APP is free to download from any smart phone APP store, and was created in partnership with

Tradebox Media, with funding from the Arts Council Wales through their Audience Development Fund.

Show website: [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

For further information contact Peter Leone/ Andrew Greer at Arthur Leone PR on 020 7836 7660/ [andrew@arthurleone.com](mailto:andrew@arthurleone.com) Suite 5, 17 Shorts Gardens, London WC2H 9AT | Tel: 020 7836 7660 | Fax: 020 7836 755



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# ArtSharp

Need to cool that creative itch? Need to realize some inspiration? Don't get blocked, go check out original ideas, events and news right here with ArtSharp!

Monday, 23 September 2013

## Earthfall: Chelsea Hotel @ Lincoln Drill Hall

Earthfall: Chelsea Hotel @ Lincoln Drill Hall 8th October



Check in to Chelsea hotel, where every room has a story to tell. Earthfall presents a dance-theatre piece which blazes a trail from Andy Warhol to Jack Kerouac, from Dylan Thomas to Patti Smith. Several stories, true and false, interplay through dance, live music and film, capturing significant and extraordinary moments in the history of the famous hotel that became a rebel artist mecca. Last time Earthfall was at the Drill Hall it was with its sell out hit *At Swim Two Boys* and we are delighted to welcome the company back with this brand new production.

Tickets: £12 (£10 concessions / £8 students) from 01522 873894

<http://www.lincolndrillhall.com/events/earthfall-chelsea-hotel-n>

Posted by ArtSharp at 13:21

0

ArtSharp



ArtSharp Words

"The most important job of the artist is to inspire"

"Artists explore the very darkness of their souls in order to help them understand their experiences so that they can help the rest of us interpret reality."

Norman Hewitt



BATH CHRONICLE

Reality blends with fantasy

Earthfall Dance Company's latest production, *Chelsea Hotel* takes you across the Pond to New York, to explore an infamous building and artistic mecca.

The company appears at the University Theatre, Bath Spa University, Newton St Loe on Monday at 8pm.

The production is inspired by the Hotel Chelsea in New York City and tells the stories of the famous artists and characters that inhabited it.

People lived and worked in the hotel for days, months or years, with some becoming permanent residents.

The Hotel witnessed murders, suicides and famous affairs, while also being a hive for creative production and a bohemian centre for artists of that time.

Performed through contemporary dance, live music and film *Chelsea Hotel* blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams; with stories revealing the inhabitant's lives, loves and longings.

Earthfall's performers move through tender duets, violent encounters and ensemble movement.

The use of text and spoken word is inspired by the works of the Beat Poets who lived at the Hotel and the score, a mixture of songs and instrumental pieces influenced by musicians of that time, is performed live on stage by three musicians.

Jessica Cohen, co-artistic director says: "Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts. It blends truth with lies, reality with fantasy. Projected images layer in narrative, environment and story fragments told directly to camera. We found an essence of the place and a spirit of those who inhabited it; slowly our 'Chelsea Hotel' emerged as our story."

this is Bath

From The Bath Chronicle

20th Oct 2013

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Earthfall: Chelsea Hotel

This is Bath Follow

Tuesday, September 24, 2013

Earthfall presents a dance-theatre piece which blazes a trail from Warhol to Kerouac and Dylan Thomas to Patti Smith, as witnessed at the infamous New York City building. Several stories, true and false, interplay through radical dance, live music and film. Contains adult themes and language, not suitable for ages below 16.

Price: £10, concs £8, NUS/under 16s £5, mems free

Times: Oct 21, 8pm

Venue:  
University Theatre, Bath Spa University Newton Park, Bath, BA2 9BN  
01225 875875  
www.bathspampa.com/bathspalive

Date(s):

Calendar key:  
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X = Today's date

October 2013

November 2013

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## Earthfall Dance Company Presents CHELSEA HOTEL, 10/1, 12/5

July 15 12:35 2013

by Dance News Desk

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After the success of last year's award winning At Swim Two Boys, Earthfall Dance Company's latest production, Chelsea Hotel takes you across the water to New York City and this infamous building, the bohemian artist mecca. Chelsea Hotel will tour from 1st October - 5th December 2013.

Over 70 minutes Earthfall reveals the poetry and tragicomic events from the iconic Chelsea Hotel and its place in contemporary culture, performed through dynamic dance, live music and film. The production blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams;

several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings.

Jessica Cohen, co-artistic director commented:

"Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts. It blends truth with lies, reality with fantasy. Projected images layer in narrative, environment and story fragments told directly to camera. We found an essence of the place and a spirit of those who inhabited it; slowly our 'Chelsea Hotel' emerged as our story."

Alongside the show Earthfall is hosting a series of participatory workshops for different groups plus a range of workshops. To find out more please visit [www.earthfall.org.uk](http://www.earthfall.org.uk)

To see photos and videos of the production please visit [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

As well as creating Chelsea Hotel, Earthfall, Coreo Cymru and Urban Reaction Research Lab are co-producing a 360 dome film, 'Pal O' Me Heart' as part of the Dance Dome project, to be released in summer 2013. 'Pal O' Me Heart' is the familiar story of two Irish Boys, set during the Easter Rising. This adaptation was filmed on location on the remote Pembrokeshire coastline with two dancers performing in and out of the water. It will premiere in Edinburgh in August 2013 before touring into dome festivals across the UK and mainland Europe. To book Dance Dome tickets please visit [www.edfringe.com/whats-on/dance-and-physical-theatre/dance-dome](http://www.edfringe.com/whats-on/dance-and-physical-theatre/dance-dome)

AUTUMN TOUR 2013

Artistic Director: Jessica Cohen, Jim Ennis

Cast: Rosalind Brooks, Sebastian Langeneuer, Alex Marshall Parsons, Jessica Haener

Designer: Mike Brooks

Musicians: Frank Naughton, Sion Orgon, Felix Otaola

TOUR DATES:

Galeri, Caernarfon

Tuesday 1st October, 8:00pm  
[www.galericaernarfon.com](http://www.galericaernarfon.com) / 01286 685222

Wales Millennium Centre  
 Tuesday and Wednesday 29th- 30th October, 8:00pm

[www.wmc.org.uk](http://www.wmc.org.uk) / 02920 636464

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### DANCE VIDEOS



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## Chelsea Hotel

Alex Parsons is one of the dancers in a new show celebrating New York's infamous Chelsea Hotel.

**What is the show Chelsea Hotel about?**

It's set in the famous New York hotel, The Chelsea Hotel, which has had celebrities from all over the world through its doors. Many artists have stayed there – people like Patti Smith and Sid Vicious. There are lots of stories and legends surrounding the hotel and our show portrays these, bringing them together and presenting them as one.

**What character are you playing?**

We don't really have set characters, we go through different characters – all of the different individuals who have frequented the hotel.

I'll be playing a character who is in a relationship with a girl to start with and we represent quite a physical and violent relationship – much like the Sid Vicious and Nancy Spungen dynamic. There's a big legend about what happens in room 101 of the hotel and basically both of these characters end up being murdered. My character swings both ways and takes a fancy to someone else and you see him go through this threeway relationship in the story. There are many sub plots to the piece as everyone comes together.

**It is the story told entirely through dance?**

No, it's not just dance – it's theatre and also film. There are four dancers, but there are also three musicians. It's all original music with amazing musicians, so it's a real collaborative piece. The band create amazing music from the 70s era.

**And Robert Mapplethorpe also crops up...**

Yes, his relationship with Patti Smith is portrayed in part – you see glimpses of that and my character also has a relationship with Mapplethorpe.

Earthfall Dance Company's Chelsea Hotel tours until 5th December. Visit [chelseahotel.org.uk](http://chelseahotel.org.uk) for details

Words: Alex Hopkins

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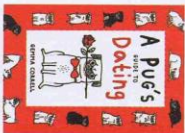
Time Out: ★★★★★ Total Film: ★★★★★

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## OCTOBER FEST

# #trending



### a pug's life

Gemma Cornell's new book, *A Pug's Guide to Dating* (£9.99). Dog n' Bone Books takes a look at love through pug-tinted specs and is packed with puggy wisdom such as, 'All you need is love... and a de-worming tablet every six months.' Bonkers and brilliant.

### get cheeky!

We 3 new make-up brand CHEEKY. Brought to us by the same peeps who do the

Covered range - think of them as the cooler, younger sister. Our fave product from their new line is Flirt After Body Mist (£10). Plus, don't miss CHEEKY's pop-up nail bar in Shorelitch to celebrate the launch (from 23 September).



### BIRDY'S BACK

The lovely chirping Birdy (remember her rendition of *Skinny Love*?) is back with her second album, *Pire Mithin*. With lyrics on heartbreak and a whole new model-esque look, - this girl has really grown up.



### spoke screen

Love Bikes? Love films? Head to the London Bicycle Film Festival at the Barbican (3-6 October) - a selection of shorts and feature-length films about cycling. There's even a vial bicycle park system. Our fave pick is movie *Hopeless Romantic*. (bicyclerfilmfestival.com/city/london)

### R.K.N.E.E

As we say hello to the new season we say goodbye to all words beginning with KN (stay with us)... You see, there's no more KNees - as for A/W13 it's all about the call-skimming skirts. And K Nuckles - slip your fingers into some skiny mini-midi rings. Finally, ditch that top KNet and replace it with the low-slung messy ponytail instead. Nice KNowing you trends...



### return of the mac...

Looking for beauty products with A-list credentials? This month, Riri is bringing her trademark look back to MAC with a range of affordable products (maccosmetics.co.uk). Pick up her Riri Woo Lipstick (£16.50) or her Bad Girl Gone Good Powder Blush (£20).



Words: Gem Royston-Claira, Carlene Thomas-Bailey. Photographs: Getty Images, Imaxtree, Julian Castaldi

### lolz ladies

First up, Kristen Wing stars in *Girl Most Likely* (27 Sept) about a failed playwright followed by deadpan genius Aubrey Plaza (right) in *The 100* (4 Oct), about a high-school grad who wants more sex before college. For some homegrown LOLZ switch on new E4 show *Drifters* - tipped as *Girls* for the UK.



### whats on?



### APPY IN LOVE

Roses are red, violets are blue... We've got a new app for you! The Love Book (£1.99) launches this month for National Poetry Day (3 October). The app lets you listen to some sweet love poems written by celebs, then record your own poetry, and upload and share it with your loved one on Facebook.

### we @ grads

As it seems, does high-street store Evans. They've just announced the winners of their amazing THE CUT initiative. Fashion grads were asked to create collections with no size limitation. Winner Alice arrow (Bournemouth Uni) wowed with her bold print designs, while Rebecca Partington (Kingston Uni) impressed with her fun knitwear collection. Both will receive a £1,000 prize and their designs will be launched in Evans stores and online in 2014.



### dance hotel

The Chelsea Hotel in NYC - once the hangout of Warhol, Patti Smith and Edie Sedgwick - is the subject of a new and exciting dance production from Earthfall Dance Company. The production about the hotel's star-studded history will be premiering its way around the UK from 1 October. (chelseahotel.org.uk)

### best of british

All courtesy to M&S - the queen of the Brit high street. As former Jaeger CEO Belinda Earl takes the reins as their new Style Director this month, M&S launch their A/W13 Best of British line. Expect luxe Scottish cashmere and Yorkshire knitted cloths. (marksandspencer.com)



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## Chelsea Hotel – Earthfall

[Previews](#) / October 8, 2013



Various Venues  
01 October – 05 December

Throughout the last century, the Chelsea Hotel in New York was home to some of the American arts scene's most colourful characters: Andy Warhol, Dylan Thomas, Bob Dylan, Robert Mapplethorpe, Jane Fonda, Patti Smith, Jack Kerouac and Arthur Miller, to name just a few. Earthfall's voyeuristic discovery of the inhabitants of the infamous hotel – their loves and longings – is touring again across England and Wales. Through radical dance, music and film with four dancers and three musicians, Earthfall's *Chelsea Hotel* captures the essence of this rebel artists' Mecca and the spirit of those characters that lived their complicated and chaotic lives in the hotel. Every room has a story to tell.

For tour details go to [www.earthfall.org.uk](http://www.earthfall.org.uk)

Photograph: Julian Castaldi

Would you like to comment? (0 Comments so far) >

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# Dance File

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## REVIEWS



Photo: Hugo Glendinning

### Chelsea Hotel

*Earthfall on UK tour*

Visiting South Holland Centre, Spalding as part of a UK tour, this innovative Cardiff based company presents a combination of dance, live music and film to convey a picture of life at New York's famously eccentric ChelseaHotel. The hotel was a favourite place to stay in the mid 20<sup>th</sup> century for transient writers, musicians and artists, from Dylan Thomas to Marianne Faithful.

The talented group plays a variety of instruments on stage, and the dancers take time off from some breathtakingly energetic routines to provide the live commentary, while a video screen at the back of the stage shows images representing the rundown hotel. The show opens with all four dancers on a sleazy bed, from which they take off to perform some highly acrobatic moves incorporating tables, chairs and a fridge. A signature move is balancing at an angle, legs in the air, seeming to defy gravity for several seconds at a time. Most impressive – this is a company with diverse talents. The audience was mostly of mature years but they obviously got the message as there was hearty applause at the end. The music was reminiscent of several groups in the sixties including Pink Floyd and Doors. *Jean Rush*

*Chelsea Hotel continues its tour as follows: Peninsula Arts, Plymouth October 16; Gulbenkian, University of Kent 18; Artrix, Bromsgrove 23; Pegasus, Oxford 25; Wales Millennium Centre, Cardiff 29&30; Unity Theatre Liverpool November 1&2; Riverside Studios London 5-16; The Lowry, Manchester 19; Salisbury Arts Centre 28; Aberystwyth Arts Centre December 3; Pavilion Dance South West, Bournemouth 5.*

## DANCING EUROPE



### Earthfall's Chelsea Hotel

Founded in 1989 by Jessica Cohen and Jim Ennis, Earthfall strives to forge radical choreography with live music and strong visual imagery. The company's latest piece, *Chelsea Hotel*, draws on the infamous New York hotel and its bohemian clientele. The production promises to blaze a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams; several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings. With a cast of five - Rosalind Brooks, Sebastian Languenier, Alex Marshall Parsons and Jessica Haener - accompanied by three musicians, *Chelsea Hotel* opens at the Galeri in Caernarfon on 1 October and tours the UK until 5 December. The production can be seen at London's Riverside Studios from 5 - 16 November. [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

Photo: Hugo Glendinning

### Ballet Manga

Hosted by the Kyoto International Manga Museum in Kyoto, *Ballet Manga: A Leap above the Beauty*, traces the history of manga's influence on ballet. The exhibition showcases the work of a dozen leading manga artists, and some 300 works are on display,

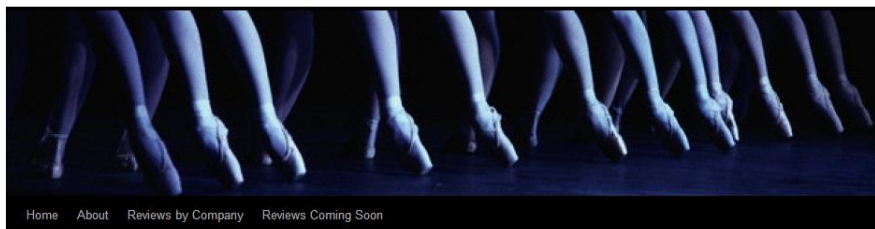


including Ryoko Yamagishi's *Arabesque* (depicted on the exhibition's flyer), which inspired a famous series in a girls' manga magazine in the 1970s. Another work, Masahito Soda's *Subaru* was serialised in a boys' magazine from 2000 - 2002. Many Japanese dancers claim to have been inspired by the art of manga, the comic book artform that originated in Japan in the late 19th century. The exhibition has attracted many visitors, including Paris Opéra étoile Karl Paquette while he was performing in Japan. Pictured - Illustration for flier: *Arabesque* ©Ryoko Yamagishi / MEDIA FACTLY, INC.



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← Autumn Gala of Dance and Song for the Yorkshire Ballet Summer School – Various Artists: Sadler's Wells, 29 September 2013

Penguin Cafe Triple Bill – Birmingham Royal Ballet: Sadler's Wells, 15 October 2013 →

### Preview: Earthfall – Chelsea Hotel: UK Tour, 1 October – 5 December 2013

Posted on October 7, 2013 by [gerarddavis09](#)

#### Village Life

Cardiff-based **Earthfall** are not your run-of-the-mill contemporary dance company. Their award-winning *At Swim Two Boys* took Jamie O'Neill's novel as inspiration and had its two protagonists splashing around in water.

For 2013 they're harnessing the spirit of New York's Chelsea Hotel, a building synonymous with the seedy underbelly of the Big Apple's artistic scene of the 1960s and 70s. Jack Kerouac, Andy Warhol and Patti Smith all spent time in the reliably grotty hotel; more infamously it was where Sid Vicious' girlfriend Nancy Spungen was found dead from a stab wound. "Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts," says co-director Jessica Cohen. "It blends truth with lies, reality with fantasy."



Hotel were rubbish but I thought I'd get somewhere to lie down at least. Earthfall's Hotel Chelsea goes all sepia.

Live musicians will be prowling the stage alongside the dancers and will be performing original music. And there'll be a General Motors fridge on set for added vintage authenticity.

*Chelsea Hotel* is touring England and Wales until 5<sup>th</sup> December 2013, taking in no fewer than 17 towns, including Aberystwyth, Plymouth and Lincoln. A lengthy residency at London's Riverside Studios runs from 5<sup>th</sup> -16<sup>th</sup> November.

More info, tickets and full tour dates can be found on <http://www.earthfall.org.uk/chelseahotel/>

#### Gerard Davis

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This entry was posted in [Earthfall](#) and tagged [Chelsea Hotel](#), [Earthfall Dance Company](#), [Preview](#). Bookmark the [permalink](#).

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And much more



Repertoire includes works by: Jerome Roa, Wayne McGregor


As *Dancing Times* enters its 104th year of continuous publication, we thought it high time to give the magazine a bit of a 'makeover', so welcome to the first issue of our 'new look', designed by our production editor, Simon Oliver. We hope you like what you see and read, and look forward to any comments and suggestions you may have. As you will notice, all our regular favourites remain as before, as does our extensive array of news, views and reviews covering all aspects of dance. This month, we give just a flavour of the many pictures found in Andrej Uspenski's photographic portrait of the Russian ballerina Natalia Osipova in *Becoming a Swan*, published by Oberon Books; Zoë Anderson talks to dancer Jonathan Goddard about his forthcoming appearances as Count Dracula; and Laura Dodge takes a behind-the-scenes look at English National Ballet's costume department as they prepare for its new production of *Le Corsaire*. Also this month, dancer and choreographer Matthew Hawkins reveals what is like to be on the receiving end of a review from a dance critic. Finally, we would like to inform you that *Dancing Times* is now available in over 150 branches of WH Smith – contact us if you would like to find out where.

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*Dancing Times* is now available in digital format! This means you can now read *Dancing Times* and our sister magazine, *Dance Today*, on your smartphone, tablet or online. From July 1 it will be possible to subscribe through *Apple Newsstand*, *Google Play* or *Pocketmags*, and you can also buy individual digital issues at just £2.99. We hope you continue to enjoy reading *Dancing Times* in whatever format you choose. If you have any questions, do get in touch with us on 020 7250 3005.



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NEWS: New appointments at English National Ballet

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**Earthfall tour with Chelsea Hotel:** Thursday, 03 October 2013



also takes in other famous residents.

Earthfall Dance Company's new production *Chelsea Hotel* is set in the bohemian New York hotel, which has welcomed artists from Dylan Thomas and Tennessee Williams to Patti Smith, Robert Mapplethorpe and Sid Vicious.








Earthfall's production, which follows the success of the award-winning *At Swim Two Boys*, is set around the time when singer-songwriter Smith and photographer Mapplethorpe were living in the hotel, but

Jessica Cohen, Earthfall's co-artistic director, said: "Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts. It blends truth with lies, reality with fantasy. Projected images layer in narrative, environment and story fragments told directly to camera. We found an essence of the place and a spirit of those who inhabited it; slowly our 'Chelsea Hotel' emerged as our story."

Alongside the show, which tours until December 5, Earthfall will host a series of participatory workshops. See [www.earthfall.org.uk](http://www.earthfall.org.uk) for more information.

Photograph: Hugo Glendinning


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Chelsea Hotel: Earthfall Dance Company

South Holland Centre, 23 Market Place, 23 Market Place, Spalding, PE11 1SS

Thursday, 10 Oct 2013 + 1 more dates

Add to calendar

Map



Check in to Chelsea Hotel, where every room has a story to tell. Multi-award winning Earthfall reveal the poetry and tragicomic events from this iconic New York hotel and its place in contemporary culture. A voyeuristic discovery of its inhabitants' lives, loves and longings. Four dancers and three musicians blaze a trail from Warhol to Kerouac and Dylan Thomas to Patti Smith, where several stories, true and false, interplay through radical dance, live music and film, capturing significant moments in the history of this rebel artist mecca.

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Earthfall: Chelsea Hotel



Overview


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Take a journey to New York's iconic Chelsea Hotel with award-winning Earthfall. A voyeuristic exploration of its inhabitants lives, loves and longings. From Andy Warhol to Jack Kerouac and Dylan Thomas to Patti Smith, stories both true and false combine through radical dance, live music and film capturing significant moments in the history of this rebel artist mecca. Check in to Chelsea Hotel where every room tells a story.

Earthfall: Chelsea Hotel



Venue & Booking

Venue

Unity Theatre. 1 Hope Place. L1 9BG

Date

Friday 1 & Saturday 2 November

Categories

2013 ten treats

Time

8pm

Tickets

£10 (£8 concs)

Notes

Box office 08440 873 2888

Book Tickets



MADE IN  
CHELSEA

No, not the constructed-for-telly tale of plummy-voiced, airheaded richbags desperate for attention. Chelsea Hotel tells the story of old New York's artistic mecca, Hotel Chelsea, which housed the likes of Patti Smith and Bob Dylan. Through radical dance, film and beautiful live music, Chelsea Hotel takes you on a rhythmic and very flexible journey back in time, uncovering the lives, loves and longings of the inhabitants of the iconic landmark. ■

Chelsea Hotel begins its UK tour on 1 October. [earthfall.org.uk/chelseahotel](http://earthfall.org.uk/chelseahotel)



**W**ormer The Voice finalist Sam Burlesque is coming to Kent as part of the show An Evening of Burlesque. Sam appeared in the BBC talent show last year, where he was mentored by Tom Jones and has since starred in a production of the musical Taboo. He will perform a selection of songs during the variety show which combines stunning showgirls dancing in couture costumes with comedy, magic and music acts. An Evening of Burlesque is at Tunbridge Wells Assembly Hall Theatre on Saturday, 22 November. Tickets are £24.50. Call 01892 530615. The show will also be at Folkestone's Leas Cliff Hall on Friday, November 29. Tickets £25.90. Call 01323 226600.

**A** fairytale with a difference comes to Canterbury's Marlowe Studio. It tells the story of Birdy, a world-famous singer, who falls in love with a hopeless young illusionist. Instead of focusing on the couple's 'happy-ever-after,' the show takes a humorous look at how the arrival of the couple's first child changes Birdy's life. Featuring live original music and some adult content, see the show at 2pm and 8pm on Thursday, October 24. Tickets \$12. Call 01227 787777.

**Adford International Hotel**  
 15000 West Avenue, Ashford,  
 01233 219888, **The Comedy**  
 Club, 10000 Ashford, Karen Mc-  
 Carthy, 7.30pm, £16, mats  
 £22, £23 inc road, 012, 22,  
 5pm

**Huddi Arts Centre** Earl Street,  
 Macclesfield, 01625 756611,  
**Johnny Rotten: Political &**  
**Rocky Humour**, 8.14, 012, 22,  
 7.30pm

**Old Town Hall** 100 East, Grays-  
 evoe, 01474 550025, **The**  
**Band-aids**, 8.14, 012, 22,  
 7.30pm, 10.15pm

**The Festival Spiegatout** Old  
 Dover Road, Canterbury,  
 01222 787787, **Mary Gove**  
**Sutton**, 8.14, 012, 22,  
 24 & 25, 7pm

**The Wheatshed** Loding Road,  
 West Wootton, 01709 637804,  
**Out Of Bounds Comedy**, 8.14,  
 012, 22, 7.30pm, 10.15pm  
**Ally Pops**, 8.14, 012, 22,  
 7.30pm, 10.15pm

**Theatre Royal** Adelphi Street,  
 Manchester, 0161 275077,  
**Alice's Story**, 8.14, 012,  
 22, 7.30pm

**Ten Town Theatre** Eastern  
 Esplanade, Norwich, 01603  
 222222, **Travelling The-  
 atre** So So Puppets Theatre

**Trinity Church Road, Tunbridge Wells, 01892 678678, Stovie Hughes: *While It's Still Legal*, Hard-edged social commentary & political satire, £15, prices £13, Oct 18, 8pm**

**Arden Theatre** Leslie Smith  
Drive, Faversham, 01793 551111  
*On the Loose*, A musical  
biography about the lives,  
loves & songs of Marley Elliott,  
Katie Lloyd, E14, comes E10,  
Oct 16-19, Oct 18 & Oct 19, Fri,  
Sat & Thu 7.45pm

**Assembly Hall Theatre** Chaceport  
Road, Tarrington Vale, 01852  
530613, *An Evening Of*  
*Comedies*, E24.50, comes E22.50,  
Sat, Oct 16, 7.30pm

**Assembly Rooms** Tardiffes  
Town Hall High Street,  
Tarnsley, 01752 762271,  
*TODS Play*, A first-hand comic  
masterpiece, E10, comes E9,  
Oct 24-26, Thu 7.30pm

**Arden Community Theatre**  
Stanhope Road, Deal, 01304  
370523, *Home Blackman*  
*as Harrell*, A solo show, E15,  
Oct 18-19, Sat & Sun, doors  
7.30pm

**Arden Theatre** 01843 541  
522, *Supreme Package*, The

[illegible][illegible][illegible]

**The King's Theatre** (King Street  
Ramsbury, 07969 627674)  
**The Paper Chameleon's** Prop-  
erty. From 8 p.m. to 10 p.m.,  
including a short documentary  
on puppetry. £3, 03, 01,  
7.30 p.m., 12 p.m., 1.30 p.m.  
02, 10 p.m. performance  
times. Tickets £10. The show  
from 12-13.30, **Mouth**  
Open, Slam Jump Out chairs  
and performed by Peter  
Baker. Tickets £10. The  
show, **Play What You Can**,  
02, 03, 10 p.m., Free lunch after  
the show

**The Maypole Theatre** The  
Pipers, Canterbury, 01227  
757767, **Silly**. A comedy  
ballet. £12, since 11 p.m.  
£10. Tickets for the 10 p.m.  
show. Tickets for 5 p.m. and  
02 p.m., 2 p.m. & 5 p.m.

**The Woolwich Winter School**,  
Greenwich, 01474 337774,  
**Shakespeare Beyond**, and  
theatre, movement and set  
to popular music. £16 & £18,  
02, 25, 7.30 p.m., **Magic Of**  
**Shakespeare**, Musical collaboration  
at 5 p.m., £20, 10 p.m.  
7.30 p.m., **Pantom** **Pin & Wendy**  
By Act Theatre, £10.25, 02,  
03, 7, 10 p.m., 25, 10.55 p.m.  
02, 03, 10 p.m., 25, 10.55 p.m.

**Theatres Royal** (Bathurst Street  
Margate, 01843 293877,  
Landscape II, 0125, 02, 03, 01,  
02, 03, 01, 02, 03, 01, 02, 03,  
Wild Sound, By Rhys Gwynn

**Thatcher Company, A playfully**  
inertive tale of childhood,  
memory & imagination.  
Thatcher Company, 255  
\$12, noon & 11, under \$5  
Oct 24, 7:30pm

**Ten Thumbs Theatre: Eastern**  
Dance, Margolis, 01543  
A play about the Eastern  
Jump Out created & performed  
by Polarbear (Over 18). Includes  
the startling song, "Pony  
Jump Out." Oct 24, 7:30pm,  
Gym Party, A show exploring  
the psychology of winning &  
the nature of pride, 05, Oct 25  
7:30pm

**Trinity Church Road, Tumblebug**  
Wells, 01802 673678, *The*  
*Madness Of Dr. Abou*  
*Madness Of Dr. Abou*,  
Madness, by Trinity Theatre  
Club, \$13.50, noon & 12:50,  
noon & 12:50, 025, Oct 24,  
Oct 25, 2:30pm

**Westwood Cross: Margolis**  
Road, Broadstairs, 01843  
570660, *Mouth Open*, Story  
Jump Out created & performed  
by Polarbear (Over 18). Includes  
the startling song, "Pony  
Jump Out." Oct 19, noon & 4,  
What You Can, Oct 19, noon & 4

**Whitler Gardens Park Crockett,**  
Margolis, 01843 250295,  
*Blond For Starlight*, Chorty  
Jump Out created & performed  
by Polarbear (Over 18). Includes  
the startling song, "Pony  
Jump Out." Oct 19, noon & 4

**Erotic spoof**  
 "Sallys form will be on one of the 51 Shades of Maggie. An aspect of erotic novel! Fifty Shades of Grey, the one-woman show stars former Emmet award actress Sally Ann Matthews. See it at the Church Theatre, Bromley on Tuesday, October 22 and Wednesday, October 23. Call 0844 871 7522." [www.bromleytheatre.co.uk](http://www.bromleytheatre.co.uk)

**Black comedy**  
 "Black comedy The Anniversary is being staged at the Church Theatre this week. Bill Macdonald's play focuses on a convincing yet charming mother of three sons, and how she copes with them. It was made into a successful 1968 film with Hollywood legend Bette Davis. The show runs from Monday, October 20 to Wednesday, October 23. Tickets £9. Call 01222 366004." [www.bromleytheatre.co.uk](http://www.bromleytheatre.co.uk)

An innovative new production of *As You Like It* has been created by Folkestone theatre company Transport. Shakespeare's romantic comedy tells the story of Rosalind, the daughter of an exiled leader, and her lover Orlando. Separately the two are banished from their homeland by Rosalind's dictator uncle. In the wild depths of the forest they find unexpected freedom and are reunited with friends and family. For this new adaptation, director Douglas Rintoul researched experiences of exile and identity, working with

asylum seekers and migrants from India, Eastern Europe and the Middle East. He underpins the English text with references to contemporary political exile, offering audiences new perspectives on the play and society. As *You Like it will be* at Canterbury's Gulbenkian Theatre at 7.30pm on Saturday, October 19. Tickets £11. Call 01222 769076. The show will also be at the Trinity Theatre, Tunbridge Wells at 8pm on Friday, November 8. Tickets £14. Call 01892 678678. It is recommended for ages 11 and over.



**Alexi Sayle  
Is coming to  
Margate's  
Theatre Royal**  
Picture by Shw...

A variety show with a difference is taking place in Sheppey on Saturday, October 19. Theatre company Accidental Collective is hosting Pot Luck at the Blue Town Heritage Centre, which will feature a diverse range of entertainment, including poetry reading, dance, theatre and live music. Performers will include the Little Bulb Theatre Company, who started out at the University of Kent and have created a piece specifically for the evening inspired by the Blue Town Heritage Centre and Sheppey. The show starts at 7pm and tickets cost £7. Call 01796 662981.

» Chelsea Hotel is the latest production by pioneering dance theatre company Earthfall. It uses dance, live music and film to tell the story of the infamous building in New York, renowned as a bohemian mecca for writers, musicians, artists and actors, including well-known names such as Patti Smith, Dylan Thomas and Tennessee Williams. It starts at 7.30pm on Friday, October 18, at Canterbury's Gulbenkian Theatre. Tickets are £11 and the show is suitable for ages 14 and over. Call 01222 788075.



**Alexei Sayle**, the godfather of alternative comedy, is touring his first solo stand-up show in 17 years. The comedian, also an acclaimed novelist, actor and columnist, will be at Margate's Theatre Royal on Wednesday, October 23. It starts at 7.30pm. Tickets are £15. Call 01843 202795 for more details.

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### Earthfall: Chelsea Hotel

This is Lincolnshire Follow

Tuesday, September 10, 2013

Earthfall presents a dance-theatre piece which blazes a trail from Warhol to Kerouac and Dylan Thomas to Patti Smith, as 'witnessed' at the infamous New York City building. Several stories, true and false, interplay through radical dance, live music and film. Contains adult themes and language, not suitable for ages below 16.

Price: phone for prices

Times: Oct 8, 8pm

Venue:  
Drill Hall Free School Lane, Lincoln, LN2 1EY  
01522 873894  
www.lincolndrillhall.com  
boxoffice@lincolndrillhall.com

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### Chelsea Hotel

Earthfall reveal the poetry and tragicomic events from this iconic hotel and its place in contemporary culture

5 November – 16 November 2013

Join this voyeuristic discovery through Chelsea Hotel, of its inhabitants' lives, loves and longings. Theatre company Earthfall reveal the poetry and tragicomic events from this iconic hotel and its place in contemporary culture.

Continuing on their New York journey the multi-award winning Earthfall blaze a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams, where several stories, true and false, interplay through radical dance, live music and film, capturing significant moments in the history of this rebel artist mecca.

Check in to #ChelseaHotel, where every room has a story to tell.

1

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Riverside Studios  
Crisp Road, London W6 9RL

Time: 7.45pm

price: £15.00, concessions £12.00

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After the success of the award winning *At Swim Two Boys*, Earthfall Dance Company's latest production, *Chelsea Hotel* takes you across the water to New York City and this infamous building, the bohemian artist mecca.

Over 70 minutes Earthfall reveals the poetry and tragicomic events from the iconic Chelsea Hotel and its place in contemporary culture, performed through dynamic dance, live music and film. The production blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams; several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings.

A crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts, blending truth with lies, reality with fantasy.

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### GOING OUT

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### Earthfall: Chelsea Hotel

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Earthfall presents a dance-theatre piece which blazes a trail from Warhol to Kerouac and Dylan Thomas to Patti Smith. Several stories, true and false, interplay through radical dance, live music and film, capturing significant moments in the history of this rebel artist mecca.

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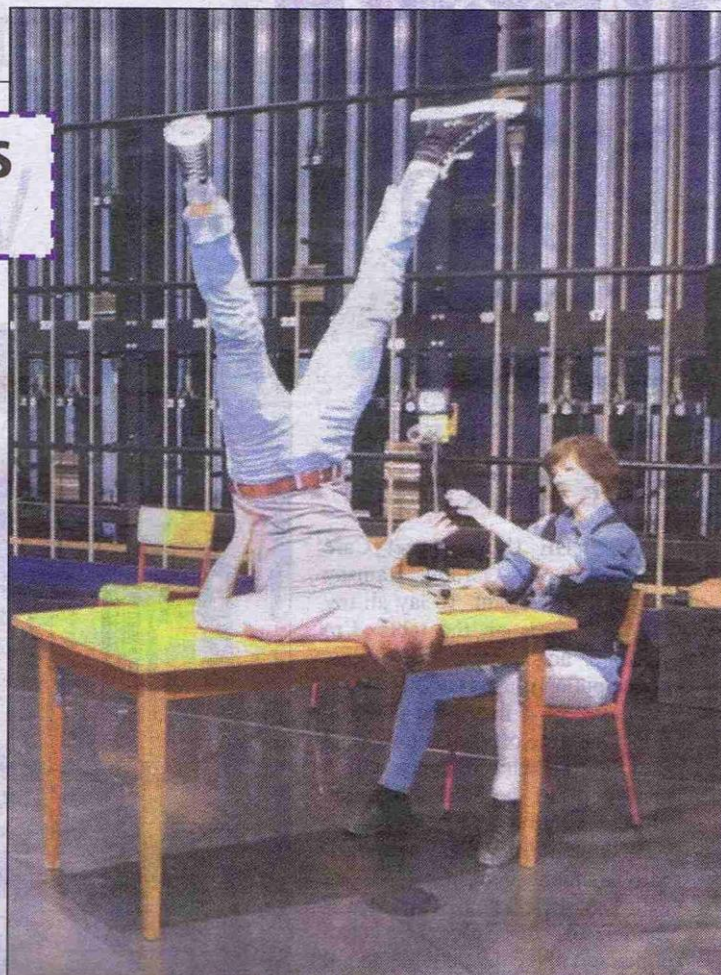
## BACKSTAGE PASS CHELSEA HOTEL

Earthfall dance company co-founder Jim Ennis on dancing with the ghosts who haunt New York's legendary Chelsea Hotel

**We were researching New York sub-culture and found we kept coming back to the Chelsea Hotel.** Artists were attracted there like moths to a flame, there were so many stories to tell from within its walls. You feel the spirit of the place even now. It started life a century ago as apartments for eastern European immigrants and then became an important place for artists. If you didn't have the rent, you could trade a piece of art.

**Patti Smith said it was like 'a doll's house in the twilight zone'.** Her writing about it has been a big influence. So many writers lived there for a time: Arthur Miller took refuge there after the death of Marilyn [Monroe]. Jack Kerouac wrote there, too.

**The best way to describe what we've done is a dance homage to the hotel.** We've been true to the original spirit of the place. What we're evoking is the residue the ghosts of the inhabitants have left behind. We use music, film and dance to create the mood. The set has period echoes: we've got a 1950s General Motors fridge and a boudoir bed – all vintage retro.



Haunted tales: Earthfall's Chelsea Hotel evokes the spirit of the hotel

**Musicians walk through the show as they play, like they would have done back in the day.** But it's original music: we don't want it to be a documentary, because it's also about imagining ourselves in the space.

**The dancers don't play actual characters, they are composite ideas of people.** So there's Dylan Thomas, Sam Shepherd, a couple

of cowboys – people who come and go. But you can definitely see Patti Smith, Robert Mapplethorpe and a female Jack Kerouac figure. If you know the era, you can play celeb-spotting. **Keith Watson**

*Chelsea Hotel is at Riverfront Theatre, Newport, tonight and tours until Dec 3 (London's Riverside Studios, Nov 5 to 16). [www.earthfall.org.uk](http://www.earthfall.org.uk)*



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## OUT NEWS

27 SEP

### HIGH-KICKS AT THE CHELSEA HOTEL



BAFTA Cymru winning Welsh Dance Company, **Earthfall**, will be taking a new show on a UK tour next month. **Chelsea Hotel** is a 70 minute piece based on the New York-based building of the same name, which has become infamous for being the past abode of many musical, theatrical and literary icons, including Bob Dylan, Patti Smith, Robert Mapplethorpe, Iggy Pop and many more.


The tour begins on 1 October and rund until 5 December 2013, and has been described as "a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts". It looks to be an eclectic ride that will tell the story of the legendary landmark hotel, its inhabitants and its colourful past, through the medium of dance, film and live music.

The tour will kick off in the group's home country of Wales, with a show at the **Caernarfon Gleri** on 1 October, before travelling through the **Riverfront Theatre and Arts Centre**, Newport (3 October), **Bath Spa Live** (21 October), **Riverside Studios**, London (5-16 November) and closing at the **Bournemouth Pavilion** on 5 December.

For a full list of tour dates, and to book tickets, visit [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

*Posted: 27 September 2013*

## EDITOR'S TWEETS




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Sean Hughes, Welsh wonder Lloyd Langford, Barry Cryer, Patrick Monahan and Alistair McGowan. (020 7388 8822; [thebloomsbury.com](http://thebloomsbury.com)) Wed

#### Sean Hughes

WULFRUN HALL, WOLVERHAMPTON  
Sean Hughes returns again to the wonderful *Life Becomes Noises* – a show about the death of his father, but also about growing up, dysfunctional family life and hard drinking. Moments of poignancy are never far away – but from the moment Hughes arrives on stage, galloping along in full jockey regalia, he's not short of comic relief, either. (0870 320 7000; [wolvescivic.co.uk](http://wolvescivic.co.uk)) Fri

## Dance

#### Don Quixote

ROYAL OPERA HOUSE, LONDON WC2  
The Royal Ballet season opens with Carlos Acosta's new production of ballet's Spanish romp, known for its fireworks virtuosity. This British company has an unlucky history with the extrovert Don Q, but Acosta promises a tailor-made production, and will dance the opening night with Marianela Núñez. (020 7304 4000; [roh.org.uk](http://roh.org.uk)) Mon

#### L.A. Dance Project

SADLERS WELLS, LONDON EC1  
Founded by Benjamin Millepied, choreographer of the film *Black Swan*, this lively company dance William Forsythe's elegiac *Quintett*, plus new works by Millepied and New York City Ballet's Justin Peck. (0844 412 4300; [sadlerswells.com](http://sadlerswells.com)) Wed to Fri

#### Russell Maliphant

VARIOUS VENUES  
Maliphant's *Still Current* is an evening of solos, duets and one trio, drawing on styles from martial arts to ballet. Lighting is by Maliphant's regular collaborator, Michale Hulls. *artsdepot*, London N12 (020 8369 5454; [artsdepot.co.uk](http://artsdepot.co.uk)) Wed; *Courtyard*, Hereford (01432 340555; [courtyard.org.uk](http://courtyard.org.uk)) Fri

#### Chelsea Hotel

VARIOUS VENUES  
Earthfall Dance Company explore the tragicomic legacy of New York's bohemian hotel, whose guests have ranged from Dylan Thomas and Tennessee Williams to Patti Smith and Robert Mapplethorpe. *Galeri*, Caernarfon (01286 685222; [galericaernarfon.com](http://galericaernarfon.com)) Tue; *Riverfront Arts Centre*, Newport (01633 685222; [newport.gov.uk/theriverfront](http://newport.gov.uk/theriverfront)) Thur

#### National Dance Company Wales

THE HAFREN, NEWPORT  
Stephen Petronio's new *Water Stories* is inspired by the lakes

and rivers of Wales, to new music by Atticus Ross. Plus Eleesha Drennan's *Virtual Descent* and Angelin Preljocaj's *Noces*. (01686 614555; [thehafren.co.uk](http://thehafren.co.uk)) Thur & Fri

#### Gala for Yorkshire Ballet Summer School

SADLERS WELLS, LONDON EC1  
Dancers Sergei Polunin and Steven McRae and actors Jim Carter and Imelda Staunton are among the stars for a fund-raising gala hosted by Anthony Dowell and Derek Jacobi. (0844 412 4300; [sadlerswells.com](http://sadlerswells.com)) Sun

#### Cedar Lake Contemporary Ballet

SADLERS WELLS, LONDON EC1  
This New York-based company is making a name for itself, with strong dancers and varied repertory. For this UK tour, they dance Jiri Kylián's *Indigo Rose*, Crystal Pite's *Ten Duets on a Theme of Rescue and Necessity*, *Again* by Jo Stromgren. (0844 412 4300; [sadlerswells.com](http://sadlerswells.com)) tonight

#### Scottish Ballet

THEATRE ROYAL, GLASGOW  
An evening of extreme contrasts: Christopher Hampson's *The Rite of Spring* is a stripped-down, political staging, while Kenneth MacMillan's *Elite Syncopations* is a ragtime romp. (0844 871 7673; [atgtickets.com](http://atgtickets.com)) tonight

## Music

### Pop

#### Young Marble Giants

UNION CHAPEL, LONDON NI  
A band whose fire burnt brief but bright, Cardiff's determinedly DIY post-punks reconvene to rev up the wheezy old organ sounds from 1980's *Colossal Youth*, a tentpole album for those old enough to remember record stores, albeit one too modest to trumpet it and too true to its own minimalist, self-contained aesthetic to have aged with the times. ([wegottickets.com](http://wegottickets.com)) Sun



#### Haim

ROUGH TRADE EAST, LONDON E1  
Record-store launch for *Days Are Gone*, the debut album from LA's three sisters Haim, whose pitch is of the how-could-they-fail kind: namely, a crisp, canny collation of MTV-era aesthetics, modern R&B and West Coast pop-rock, exercised with personality, bass-faced exuberance and random bouts of crowd-surfing. ([roughtrade.com](http://roughtrade.com)) Tue

#### Unity – a Concert for Stephen Lawrence

O2 ARENA, LONDON SE10  
R&B, pop and hip-hop giants gather to mark 20 years since







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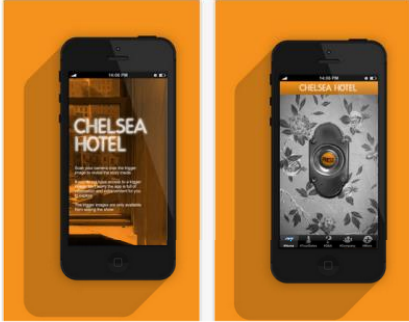
## Secret unseen stories of the notorious Chelsea Hotel by using Augmented Reality

Posted By Kiran Voleti on Sep 30, 2013 | 0 comments



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Reveal the secret unseen stories of the notorious Chelsea Hotel. Through the use of Augmented Reality, watch as your images transform in front of your eyes into a secret room. This app is entirely free.



**Key Features :**

There are three Augmented Reality stories that come to life, each revealing a secret glimpse of The Chelsea.

Cowboys – So take me out of this world. Quick before I give. Make me your dog...I don't care...I just want to live...

The Kiss – I wish you were my lover, I wish you were my friend, then we could rediscover, and we're never alone again.

Ghosts – I hear the lift stop at my floor. Then Footsteps passing. I'm visited by ghosts... Again... or are they ancestors?

Please note that for the Augmented Reality aspects of our app to work, you will need the trigger images given out at any performance of Chelsea Hotel by Earthfall. For further details on our UK tour, please visit [earthfall.org.uk](http://earthfall.org.uk).

The Earthfall app was created to support Earthfall's 2013 production Chelsea Hotel. It provides users with extra stories as well as in depth knowledge about the production, including:

Tour Dates – Information on the current UK Chelsea Hotel Tour

Q&A – A 12 minute audio podcast with Artistic Directors Jessica Cohen and Jim Ennis discussing the Chelsea Hotel and their inspiration for the production

Company – Information and biographies on the Earthfall company

Photo Checkin – Our high quality image gallery from the production

Audio Checkin – Streaming audio tracks from the production

Video Checkin – Clips from rehearsals and trailers for the production

Comment – Leave your feedback for the chance to win Earthfall merchandise.


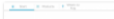



**Important Information**

To use the Augmented Reality section of our App you will need a special Chelsea Hotel Trigger Image. This is only available from seeing the show or by following Earthfall on Facebook or Twitter.

All other sections of the app are available to all users.

iTunes : <https://itunes.apple.com/gb/app/earthfall/id656270118?mt=8>

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### Earthfall brings the Chelsea Hotel to Caernarfon

Published date: 20 September 2013 | Published by: Geraint Jones  
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THEATRE goers can savour a slice of New York's arts scene when a new production comes to Caernarfon.

Earthfall Dance Company opens its exciting new work Chelsea Hotel at Gaiety Caernarfon on Tuesday, October 1.

Chelsea Hotel takes the audience across the water to New York City and this infamous





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Jessica Cohen, co-artistic director, said: "Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts.

Mark Twain, Arthur C Clarke, Bob Dylan, Patti Smith, Jeff Buckley, Arthur Miller, Jack Kerouac and Dylan Thomas have all stayed at the hotel over the years.

The show is a dynamic mix of dance, live music and film that blends true stories with fantasy to create the hotel's unique atmosphere.

Jessica added: "We found an essence of the place and a spirit of those who inhabited it, slowly our Chelsea Hotel emerged as our story."

Show time is 8pm. Tickets are £10, £8 (concessions) and £7 (unemployed).

To book, call the Gaiety Caernarfon box office 01286 585 222, or visit [www.gaietycaernarfon.com](http://www.gaietycaernarfon.com).

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**THEATRE**

### Book in to Chelsea Hotel with Patti, Dylan and Warhol

By Andy Howells

10:40am Friday 20th September 2013 in Theatre

AFTER the success of last year's award-winning *At Swim Two Boys*, Earthfall Dance Company's latest production, *Chelsea Hotel* travels across the water to New York City and this infamous building, the bohemian artist mecca.

Earthfall reveals the poetry and tragicomic events from the iconic Chelsea Hotel and its place in contemporary culture, performed through dynamic dance, live music and film.

The production blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Andy Warhol: several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings.



Earthfall present Chelsea Hotel

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Jessica Cohen, co-artistic director commented: "Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts.

"It blends truth with lies, reality with fantasy.

Projected images layer in narrative, environment and story fragments told directly to camera.

"We found an essence of the place and a spirit of those who inhabited it, slowly our 'Chelsea Hotel' emerged as our story."

When's your **polmio** day?



Catch Chelsea Hotel at Newport Riverfront on October 3rd at 7.30pm. Call 01633 656757 for ticket details.

Alongside the show Earthfall is hosting a series of participatory workshops for different groups plus a range of workshops.

To find out more please visit [www.earthfall.org.uk](http://www.earthfall.org.uk) To see photos and videos of the production please visit [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

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This iconic NY City landmark, famous for its creative residents over the years, is once again in the news. We talk to Ed Hamilton, current Chelsea Hotel resident, and find out about an eponymous new dance performance touring the UK.



© HUGO GLENDINNING

# CHELSEA HOTEL

Arthur C Clarke wrote *2001: A Space Odyssey* there, Dylan Thomas, and Sid Vicious' girlfriend died there. It has been the home of numerous writers, musicians, artists, and actors, including Bob Dylan, Mark Twain, O Henry, Tennessee Williams, Frida Kahlo, Allen Ginsberg, Janis Joplin, Leonard Cohen, Patti Smith, Iggy Pop, Gaby Hoffmann, Jobriath, Larry Rivers, Robert Mapplethorpe and Viva, to name but a few.

Opened in 1884, this 12 storey block was one of the first private apartment co-operatives located in the then heart of the theater district. This district's relocation and the popularity of Upper Manhattan led to bankruptcy and a re-opening as a hotel in 1905. In 2011 it was sold to real-estate developers and stopped taking reservations. Some long-time residents are still there, including Ed Hamilton, author of *Legends of the Chelsea Hotel: Living with the Artists and Outlaws in New York's Rebel Mecca*:

"I came here to be a writer because it seemed like the place to

be. And I had always heard about the Chelsea Hotel because American novelist Thomas Wolfe and the Beat Generation writers had lived here. The Chelsea has an energy that's infectious. I felt it the moment I walked in the door and have never ceased to feel it. Of course part of this is the energy of New York as well, which for me, since I've never lived anywhere else in New York, is inseparable from the energy of the Chelsea.

"The Chelsea Hotel was a place where the famous and the deviants were welcomed and tolerated, and failure and weakness is understood. Andy Warhol's film *Chelsea Girls* (1966), the classic experimental split-screen film, was shot largely in the hotel. Numerous Warhol Superstars including Edie Sedgwick, Viva, and Nico also lived at the hotel.

"Bob Dylan stayed up for days in the Chelsea Hotel writing his song *Sara*. In fact he wrote the whole of his *Blonde on Blonde* album when he lived at the Hotel and reportedly had an affair with Edie Sedgwick, on which several of the songs in the

*Blonde on Blonde* album are based.

"Leonard Cohen famously bedded Janis Joplin and later wrote a song about it, *Chelsea Hotel #2*.

"The hotel was already being gentrified during the '90s and early '00s but it wasn't happening fast enough to please the Hotel's minority shareholders, who had been putting pressure on the Bard family demanding a greater return on their investment and pressuring them to sell the Hotel. Because of Stanley Bard's reluctance to sell (among other things) they pushed the Bard family out in a hostile takeover in 2007.

"The minority shareholders used the interceding four years to prepare the building for sale. Those four years were critical. Several tenants, including myself, waged a very public, aggressive battle to support the Bard family. The "Bring Back the Bards" battle was fought through the courts, online and in the streets. Because we were unsuccessful, The Chetrit Group, a billion dollar real estate concern, bought the Hotel in 2011\*. They immediately



©CHRISTOFFER TORRIS OLSEN

closed it to tourists and began mass destruction of the building. Practically all of the rooms that were not occupied by tenants at the time the Chetrit Group purchased the hotel have been demolished. They've completely gutted the rooms tearing out all of the old molding and features in an attempt to turn the Hotel into some sort of cookie cutter boutique hotel.

"There will always be tourists and transients who will want to come to partake of the last vestiges of the Chelsea's Bohemian élan even if the Hotel is nothing more than a shell of its former self. For now, it looks like when the present tenants go, that will be the end of the place as an artist's haven. This is a real shame. On the other hand, most of the Chelsea community has been dispersed over the years anyway; just because people leave the Chelsea doesn't mean they cease to be residents in spirit. Despite recent changes, the hotel is also a place where the past is alive, coloring and influencing the lives and struggles of the artists of the present day. The legends of the past continue to grow and develop, and new legends take shape daily." See the resident's blog <http://legends.typepad.com>.

*\*sold to hoteliers King & Grove, August 27*

### The Chelsea Hotel in Dance

The award-winning Cardiff based dance company, Earthfall, is touring their dance performance *CHELSEA HOTEL* starting this month. They pay homage to the C20th influence of the hotel through radical dance, live music and film, capturing significant moments in the history of the rebel artists' mecca. The four performers and three musicians take audiences on a voyeuristic journey of discovery through the inhabitants' lives, loves and longings. Tour venues: October 1st Caernarfon, Galeri; 3rd Newport, Riverfront Theatre; 8th Lincoln, Drill Hall; 10th Spalding, South Holland Centre; 16th Plymouth, Peninsula Arts; 18th Canterbury, Gulbenkian; 21st Bath Spa Live; 23rd Bromsgrove, Artrix; 25th Oxford, Pegasus Theatre; 29 to 30th Wales Millennium Centre; November 1st to 2nd Liverpool Unity Theatre; 5th to 16th London, Riverside; 19th to 20th Salford, The Lowry; 26th Edge Hill University Arts Centre; 28th Salisbury Arts Centre; December 3rd Aberystwyth, Arts Centre; 5th Bournemouth, Pavilion.

top: David Combs painting in the lobby  
right: Hotel Chelsea facade  
left, top: from the play *Chelsea Hotel*



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October 2013 15



# ONE LAST THING



## HERE'S JOHNNY!

### WHAT'S ON IN WALES

#### MUSIC

##### JOHNNY MARR

Central Station, Wrexham, October 5

A pulled autobiography and hating it when friends become successful? Poor Morrissey. His former Smiths compadre proves he's not just a peerlessly pretty guitarist, as he tours his hugely acclaimed debut solo album, *The Messenger*. [johnnymarr.com](http://johnnymarr.com)

#### ART

##### CAN YOU GO HOME?

Foyer, Wales Millennium Centre, Cardiff, October 3

The launch of Romy Wood's darkly comic fictional tome on homelessness, *Word on the Street*, accompanied by splendid multimedia art, the result of her interaction with homeless people on the capital's streets, from Bethie Helliwell. [wmc.org.uk](http://wmc.org.uk)

#### POETRY

##### JOHN COOPER CLARKE

Glee Club, Cardiff, October 2

Cooper Clarke has reached national treasure status. Quite right, too. The poet's humour and rhyme scheme might not impress the sniffer critics but his sparkling punk-verse is perfectly peerless. [johncooperclarke.com](http://johncooperclarke.com)

#### EVENT

##### PRIDE ON THE PROM

Promenade, Aberystwyth, October 5

The magnificently sweeping seafront lends itself to all manner of marvellous gayness: fashion shows, drama workshops, drag queens, live music, comedy and all-round partying. [aberystwyth.gov.uk](http://aberystwyth.gov.uk)

#### MUSIC

##### GOLDIE LOOKIN' CHAIN

The Garage, Swansea, October 5

We rather doubt the Newport-hailing wit-hoppers would have made many people's Most Likely To Embark on a Tenth Anniversary Tour a decade back – but here we are. Expect Your Mother's Got a Penis, Your Missus is a Nutter, and so forth. [youtnews.co.uk](http://youtnews.co.uk)

#### THEATRE

##### CHELSEA HOTEL

Gallert, Carmarthen, October 1

Riverfront Arts Centre, Newport, October 3

Alka the New York lodging in which Leonard Cohen well remembered Janis Joplin.

Earthfall Dance

Company

tour a

dynamic

evocation of

the building's

myths and

truths, taking

in Dylan Thomas,

Patti Smith, Tennessee

Williams and more.

[gallertcarmarthen.co.uk](http://gallertcarmarthen.co.uk)

[newport.gov.uk/theatrefront](http://newport.gov.uk/theatrefront)

#### BALLET

##### BALLET BLACK

Theatre Brycheiniog, Brecon, October 4

Ballet Black's ultimate

aim is to raise the profile

of non-white dancers

to the point where the

company is "wonderfully

unnecessary". Tokenism

it ain't, as their scooping

Best Independent Company

at the Critics' Circle National

Dance Awards attests.

[brycheiniog.gov.uk](http://brycheiniog.gov.uk)

### HIDDEN BRITAIN

IN SEARCH OF THE  
NATION'S OBSCURE  
CULTURAL TREASURES



No. 87


#### ST LUKE'S CHURCH, LIVERPOOL (THE BOMBED-OUT CHURCH)

Paul McNamee writes: Look skyward along the steeple, from the bottom of the steps just opposite Bold Street, and it appears to be an interesting piece of Victorian Gothic architecture. Move up towards the entrance and you begin to see what this really is. The bombed-out church was opened in 1843 and bombed during the Liverpool Blitz in 1941. While the interior blazed, the exterior shell stood. It is defiant still. Inside, there are scorch marks on the stone and burnt beam remnants. You want to touch them. There is a curious, smart installation about the motorcar in a side altar. The man at the desk says the place is busiest, full of life and celebration, on Chinese new year. Visit Gilbert Scott's Cathedral and its Catholic echo in Paddy's Wigwam, by all means, but this is worth a diversion. [stlukeliverpool.co.uk](http://stlukeliverpool.co.uk)


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## CHELSEA HOTEL, EARTHFALL - REVIEW

LIVE REVIEWS | OCT 4, 2013







37



*"The dancers reveal a glimpse of Patti Smith and photographer Robert Mapplethorpe's inter-dependency..."*



**Chelsea Hotel by Earthfall**  
**The Riverfront**  
**Newport**

New York City, the Chelsea Hotel. A niche abode for the 'art set' to see and be seen - or a romanticised doss house, magnet to a strata of disparate beings in need of collective peer approval?

Earthfall, Wales' foremost contemporary dance company, embrace the self-perpetuating legend of this, in effect, apartment block that has served as crèche to some of the 20th century's most notable creative waifs and strays.

The ensemble of four dancers and three musicians experience the hotel as a dining table and four chairs, a large American fridge and a metal framed bedstead, all of which they love, lose, loosen and lounge upon.

The dance troupe use multi-media to enhance their cause. A large video screen at the rear of the stage acts variously as wallpaper, a punka ceiling fan, and shows the dancers riding the caged lift to the gods. Addressing a side-of-stage camera, her face and message transmitting to all, one of the young women introduces her friends as modern travellers who check in, hoping to feel the vibe and inhale what's left of the hotel's atmosphere, thus opening the door of our entry too, into that abnormal world.

Like fairground visitors to a ghost house, relationships between the characters are expressed physically as edgy, petulant and distorted, as the difficult aura overtakes these now time travellers, upsetting their collective equilibrium, shattering their innocence.

The historically loaded view from Dylan Thomas' final hotel room is shown, and later the dancers reveal a glimpse of Patti Smith and photographer Robert Mapplethorpe's inter-dependency and quite possibly, Andy Warhol with the power-playing, wild-child model Edie Sedgwick.

[Read more Big Issue live reviews...](#)

There's some delightful, if slightly unhinged, light relief when two Victorian ghost children possessed of a pottergeist energy, burst from the stage to venture into the stalls, skipping and teasing amongst the audience.

The musicians play as rock'n'roll residents, and supply a range of there-or-thereabouts homage pieces that set the scene; the '60s is represented through the steady beat of a drum machine, something from the era that placed Bowie and Lou Reed in one place (accompanied by some choppy Leon Garfield-inspired piano), as the two male and two female dancers create re-imagined embryonic relationships before discovering a comfort in unified movement and huddling in the lift to return to our century.

The Chelsea Hotel closed to new guests in 2011 in preparation for an expected anodyne redevelopment, closing the huge register of famous names associated with the place. Names, whose blood, sweat and (one suspects a vial or two of self-absorbed) tears soaked into the furnishings. Opening in 1884 as a socialist experiment in which rich and poor would live in the same building, it was soon a destination for struggling artists.

In this production, where the hotel's atmosphere and reputation is everything, my grasp of a tangible essence of this portal to other lives differs little from when I took my seat this evening, but Earthfall have added to the scatological mysticism a surface gossamer, that reinforces the Chelsea Hotel's own description of itself as a "rest stop for rare individuals".

Words: Jane Oriel



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**Pauline Williams** · Volunteer at The Washington Gallery  
 makes me wish I'd been there, nice one Jane.  
 Reply · 2 · Unlike · Follow Post · October 8 at 3:26pm



**Liz Lawrence** · Cardiff University  
 Love Patti...  
 Reply · 1 · Like · October 9 at 4:36pm



**Pauline Williams** · Volunteer at The Washington Gallery  
 Liz Lawrence Saw her this Summer at Green Man!  
 Reply · Like · October 10 at 1:27pm



**Jane Oriel** · Writer/Contributor at The Big Issue  
 Yes you're right of course. Late night oversight.  
 Reply · 1 · Like · Follow Post · October 4 at 4:46pm



**Tony De Sarzec**  
 An excellent review Jane but I'm sure that you meant "Mike Garson - inspired piano" not the late author Leon Garfield.  
 Reply · Like · Follow Post · October 4 at 4:43pm


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Earthfall: Chelsea Hotel

This is Plymouth

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Wednesday, September 18, 2013

Earthfall presents a dance-theatre piece which blazes a trail from Warhol to Kerouac and Dylan Thomas to Patti Smith, as 'witnessed' at the infamous New York City building. Several stories, true and false, interplay through radical dance, live music and film. Contains adult themes and language, not suitable for ages below 16.

Price: phone for prices

Times: Oct 16, 8pm

Venue:  
Plymouth University Drake Circus, Plymouth, PL4 8AA  
01752 585050  
[www.plymouth.ac.uk/pages/view.asp?page=8132](#)

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Main news

**DANCE**

**L.A. Dance Project**  
SADLER'S WELLS, LONDON EC1  
This lively company dance William Forsythe's elegiac *Quintett*, plus new works by Millepied and New York City Ballet's Justin Peck. (0844 412 4300) to Fri

**Chelsea Hotel**  
RIVERFRONT ARTS CENTRE, NEWPORT  
Earthfall Dance Company explore the tragicomic legacy of New York's bohemian hotel, whose guests have ranged from Dylan Thomas and Tennessee Williams to Patti Smith and Robert Mapplethorpe. (01633 685222) tonight

**National Dance Company Wales**  
THE HAFREN, NEWPORT  
Stephen Petronio's new *Water Stories*, inspired by the lakes and rivers of Wales, is danced to new music by Atticus Ross. Plus Eleesha Drennan's *Virtual Descent* and Angelin Preljocaj's *Noces*. (01686 614555) tonight & Fri

**DANCE**

**Chelsea Hotel**  
VARIOUS VENUES  
Earthfall Dance Company explore the tragicomic legacy of New York's bohemian hotel, whose guests have ranged from Dylan Thomas and Tennessee Williams to Patti Smith and Robert Mapplethorpe. *Galeri, Caernarfon* (01286 685222) tonight; *Riverfront Arts Centre, Newport* (01633 685222) Thur

**FOLK & ROOTS**

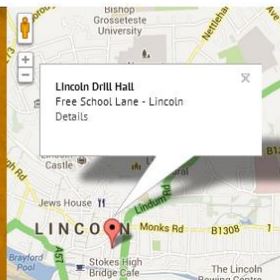
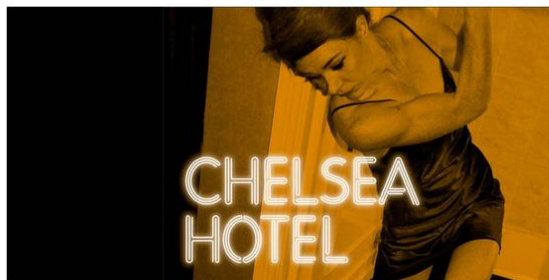
**Slaid Cleaves**  
VARIOUS VENUES  
Famously Stephen King's favourite singer-songwriter, whose albums include the exemplary *Everything You Love Will Be Taken Away*, emerges from his home in the hills above Austin, Texas, to deliver a string of must-see gigs. *Greystones, Sheffield* (0114 266 5599) tonight; *Foxlough Arts Centre, Leek, Staffs* (01538 386112) *West-Cleaves American Festival*

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### Chelsea Hotel



**Where** Lincoln Drill Hall

**When** October 8, 2013

**Time** 7:30pm - 9:00pm

**Price** £10.00

**Type** Theatre

[Book tickets →](#)

Published October 4, 2013

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Earthfall reveal the poetry and tragicomic events from this iconic hotel and its place in contemporary culture. A voyeuristic discovery of its inhabitants' lives, loves and longings.


Continuing on their New York journey, the multi-award winning Earthfall blaze a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Tennessee Williams, where several stories, true and false, interplay through radical dance, live music and film, capturing significant moments in the history of this rebel artist mecca.

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# THEATRE IN WALES

## Earthfall yn dawnsio drwy hanes y Chelsea Hotel, gyda chymorth 'App' Realiti Estynedig unigryw



Galwch i mewn i'r Chelsea Hotel - lle mae gan bob ystafell storï i'w hadrodd

Ar ôl llwyddiant sioe wobwyrl y llynedd, At Swim Two Boys, mae cynhyrchiad diweddaraf Cwmni Dawns Earthfall, Chelsea Hotel, yn arwain y gwyliwr dros y ddaeth Efrog Newydd a'i gwesty nodedig, enwog, drwg-enwog, a oedd yn ganolbwynt i'r gymuned fohemaidd. I gyd-fynd â'r cynhyrchiad, mae Earthfall a'i cwmni o Gaerdydd, Cyfngau Tradebox, wedi datblygu 'app' Realiti Estynedig (Augmented Reality) sy'n caniatáu i gynulleidfaoedd sy'n mynychu'r sioe weld tair golygfa gyfrinachol, a fydd ar gael wedi'r perfformiad. With iddyn nhw adael, bydd i gynulleidfann ddatyn societd unigryw Chelsea Hotel. Y tu lew i'r papur lapio bydd yna ddiwedd guld a fydd, o'i sgwmo guld i 'app', yn datgelu'r deunydd cyfrinachol.

Mae'r app ar gael i'w lader-haytho am ddim o bob siop sy'n gweithu 'apps' ar gyfer ffônau symudol, er mwyn gallu defnyddio'r deunydd Realiti Estynedig, rhad i ymweliwyr fynychu perfformiad.

Calodd yr 'app' ei greu gan cwmni Cyfngau Tradebox ac mae'n cynnwys:

Camera Realiti Estynedig - sy'n dangos tair golygfa gyfrinachol o'r Chelsea Hotel

Sesiwn holi-ac-ateb gyda'r Cyfarwyddwr Artistig Jessica Cohen a Jim Ennis, am hanes y Chelsea Hotel a'r cynhyrchiad

Dyddiadau Tath - gyda doleuni ar gyfer archebu tocymau sy'n cysylltu'n uniongyrchol â chalandrau ffônau symudol

Byrgraffiadau Llawn y Cwmni

Oriel o ddiweddau'r cynhyrchiad

Traciau san y sioe

Fideos o'r cynhyrchiad

Adran adorth a sylwadau, lle gallwch enill Gwobrau Arbenig Earthfall

Gwybodaeth gefndiol am y cwmni

Cysylltiadau & Twitter er mwyn gallu rhannu gwybodaeth ar nwydweithiau cymdeithasol ar unrhaith

Mae'r cynhyrchiad yn arwain y gwyliwr drwy lywyddau Patti Smith a Robert Mapplethorpe i Dylan Thomas a Tennessee Williams - sawl storï, gwir a gau, sy'n cydbietu ar dath voyeuradd drwy fywyddau, caniadau a dyheadau'r trigolion. Dros gyfnod o 70 munud, mae Earthfall yn cyflwynu path a fforddau a hanes trais-corsy y Chelsea Hotel a'wmg, a'i le yn en diwylliant cyfnew, drwg-gyffwrdd demensi demang, carchodweth fyw a ffin.

Dywedodd Jessica Cohen, cyfarwyddwr artistig:

"Mae ein cynhyrchiad yn gymysgedd walgol o symudiadau barddonol, rhyw, trais, roc a rôl, dictar, cwmnïaeth, cowbois ac ysbrydion. Mae'n cyflwynu gwir a'r gau, realiti a flantasi, haenau o ddiweddau naratif, cyd-destun a damau o straeon sy'n cael eu hadrodd i'r cwmnïaeth uniongyrchol. Fe ddawthom ni o hyd i hantod y lle ac i ysbryd trigolion y gwesty ac, o dilyn i beth, fe ddatblygodd Chelsea Hotel fel storï a oedd yn perthyn i ni".

Bydd Earthfall yn teithio i'r lleoliadau canlynol:

Gales, Caernarfon, dydd Mawrth 1 Hydref, 20.00  
01986 682222 www.galeiscaernarfon.com

Glan y Afon, Caernarfon dydd Iau 3 Hydref, 19.30  
01633 656757 www.newport.gov.uk/riverfront

Canolfan Milenïum Cymru, Caerdydd, dydd Mawrth 29 a dydd Mercher 30 Hydref, 19.45  
02920 636464 www.wmc.org.uk

Canolfan y Celfyddydau Aberystwyth, Dydd Mawrth 3 Rhagfyr, 19.30  
01970 623232 www.aberystwythartscentre.co.uk

Ar y cyd â'r cynhyrchiad, mae Earthfall yn cynnal cyfnew o weithdai cyfnew ar gyfer grwpiau grahaol a sesiynau ymarferol. I gael mwy o wybodaeth, ewch i [www.earthfall.org.uk/participate](http://www.earthfall.org.uk/participate)

Gellir lader-haytho'r 'app' yn rhad ac am ddim o unrhyw siop 'apps' ar gyfer ffônau symudol, fel cyswrt ar y cyd â chwmni Cyfngau Tradebox, gydag arian gan Gronfa Datblygu Cymunedau Cymru Celfyddydau Cymru.

Gwefan y sioe: [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

Earthfall  
web site: [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

e-mail:  
Monday, September 30, 2013



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Earthfall

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Monday, September 09, 2013

Earthfall: Chelsea Hotel

Thursday 3 October, 7.30pm

After the success of last year's award winning *At Swim Two Boys*, Earthfall Dance Company's latest production, *Chelsea Hotel* takes you across the water to New York City and this infamous building, the bohemian artist mecca. Earthfall reveals the poetry and tragicomic events from the iconic Chelsea Hotel and its place in contemporary culture, performed through dynamic dance, live music and film. The production blazes a trail from Patti Smith and Robert Mapplethorpe to Dylan Thomas and Andy Warhol, several stories, true and false, interplay through a voyeuristic discovery of the inhabitant's lives, loves and longings.

Jessica Cohen, co-artistic director commented:

"Our production is a crazy mixture of poetic movement, sex, violence, rock and roll, anger, companionship, cowboys and ghosts. It blends truth with lies, reality with fantasy. Projected images layer in narrative, environment and story fragments told directly to camera. We found an essence of the place and a spirit of those who inhabited it, slowly our *Chelsea Hotel* emerged as our story."

Alongside the show Earthfall is hosting a series of participatory workshops for different groups plus a range of workshops. To find out more please visit [www.earthfall.org.uk](http://www.earthfall.org.uk)

To see photos and videos of the production please visit [www.chelseahotel.org.uk](http://www.chelseahotel.org.uk)

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## Dance

### Debra Craine



#### Rambert

Top  
pick

A mixed bill from Britain's leading contemporary dance company includes a world premiere from Ashley Page, *Subterrain*, that marries music by Aphex Twin and Mark-Anthony Turnage. Barak Marshall's *The Castaways* introduces a choreographer virtually unknown in Britain, while Rambert director Mark Baldwin reprises his *The Comedy of Change*. The music is live. *Sadler's Wells, London EC1* (0844 4124300), *Tues to next Sat*

#### Romeo and Juliet

Kenneth MacMillan's dramatic retelling of the famous love story returns to the Royal Ballet, graced by Prokofiev's heroic score and some of Covent Garden's top stars. *Royal Opera House, London WC2* (020-7304 4000), *opens today; continues in repertoire to Dec 7*

#### Chelsea Hotel

The famous New York City landmark has seen it all, from Warhol to Kerouac to Patti Smith. Earthfall looks

at the hotel's history through a blending of dance, music and film. Not suitable for under-16s. *Bath Spa University* (01225 463362), *Mon*; *Pegasus Theatre, Oxford* (01865 812150), *Fri*

#### Le Corsaire

English National Ballet's new production of an old Russian ballet turns the spotlight on swaggering pirates and damsels in distress. Even if you can't make sense of the story, you can enjoy the exuberant classical dancing. *Milton Keynes Theatre* (0870 0606652), *today*; *Mayflower, Southampton* (023-8071 1811), *from Tues to Sat*

#### Out of the Shadow

Hip-hop, breakdance, contemporary dance, acrobatics and ballet? It's all here in a production that illustrates the evolution of man. *Lighthouse, Poole* (0844 4068666), *today*; *Sherman Cymru, Cardiff* (029-2064 6900), *Tues & Wed*; *St James Leisure Centre, Doncaster* (01302 303959), *Fri*

Showstoppers

## Pop & Will Ho

#### Arctic Monkeys

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