



Thank you for showing an interest in our upcoming paid Apprenticeship Dancer Scheme, which has been supported by The National Lottery via the Arts Council of Wales. We are looking for three soon-to-be, or recent graduates (completing studies after June 2013) to join the company for the R&D period of our next production 'Stories from a Crowded Room'.

While not a guarantee, following the R&D period Apprentices may be further selected to join the company for the upcoming tour, as well as joining our Education and Participation team.

Important dates for your diary:

- Deadline for applications: Friday 30th May 2014 by 12 midday
- Shortlisted applicants will be invited to an audition: Saturday 28th June 2014 in Cardiff
- Successful applicant will be informed by: Friday 13th June 2014
- You must be able to commit to the full four week period: Monday 8th September Saturday 4th October 2014

Criteria

Applicants must have:

- BA Honours in Dance or equivalent performance subject by the start date of the apprenticeship
- Good improvisation skills
- An underpinning in contemporary technique
- Demonstrate a good work ethic

Desirable Skills:

- Playing an instrument, singing, circus skills, a second language Etc.

When submitting your application please attach the following items:

- 1. Curriculum vitae
- 2. Covering Letter
- 3. Head shot
- 4. Short show reel or clip
- 5. Two reference details

1. Guidelines for submitting your curriculum vitae:

Ensure your CV is up to date and tailored to the position you are applying for. Please submit as a pdf. file.

2. Guidelines for submitting a covering letter:

Please attach your statement/ covering letter (max. 500 words) indicating the following:

- Brief history of experience (Please refer to above criteria)
- Why do you want to be part of our company?
- What you could bring to the process and the company in terms of creativity and performance?

3. Guidelines for submitting your head shot:

Include a recent quality image either attached or as part of your CV. The image does not need to be from a professional photo shoot.

4. Guidelines for submitting a short show reel:

We require access to a short clip of you performing. Please upload to your own website, Youtube or Vimeo (make sure all hyperlinks sent are active). The footage does not have to be a professionally edited show reel; it can be as simple as a clip shot on your phone and uploaded.

- Approximately 1 minute of film
- Preferably solo material
- If clip is part of group ensemble please make clear who you are in the footage (e.g. left, red top) and at which points within the footage you appear (e.g. 2mins 23secs)

5. Please provide two details of referees:

Please note the referees will not be contacted until after the audition.

No applications made through agents will be considered.

*Please ensure that your application follows the guidelines. Email your application with 'Apprenticeship' in the subject line to audition@earthfall.org.uk.

We look forward to reading your application,

Helen Di Duca **Education & Participation** Earthfall

T: 029 20 221 314

E: audition@earthfall.org.uk

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