

# BAKKUS



CHOREA

EARTH  
FALL

*"...from the opening minutes there is an electricity that suggests that we are witnesses to something very, very special."*

David Adams, Western Mail (on Earthfall & Chorea)

**Bakkus** explores fanaticism, mob fury, cultism, religious fervor, xenophobia, destruction with indifference and the tragicomic infiltration of the familiar world of civilization and order with anarchy, sexuality, hedonism and barbarity.

After 17 successful productions and the acclaimed sell-out international tours of their award-winning show **At Swim, Two Boys**, Earthfall proudly offers a new work with a very different feel. **Bakkus** is Earthfall's third collaboration with **Theatre Association Chorea**, the rising stars of new-wave Polish theatre, and follows on from their most recent co-production **After The Birds**.

Using **Earthfall's** heady blend of film, live original music, text, imagery and powerful physical movement, and combining it with **Chorea's** extraordinary choral work derived from traditional and ancient music sources. This clash of cultures creates a unique and dynamic mix. The urban versus the rural, the ancient versus the modern, the aggressive versus the seductive. The song and text will be delivered in 4 languages: English, Polish, Ancient Greek, and Welsh, in a production that will surpass all your expectations.

**Bakkus** is a cutting-edge highly physical and vocal theatre performance with an ensemble of international singers, actors, dancers and musicians. The work draws on many influences including Euripides' **The Bacchae**, the diatribes and the comedy of Bill Hicks, the films of Fellini, live ancient choral song and indie music. The performance has an intense, powerful and vivid effect on the senses as a dynamic choir sings and moves through the space in a frenzy of sound and vision.

## What the critics say...

After the Birds

*"Earthfall are a 21st Century phenomenon"* - The Guardian

*"A stunning concept all round"* - The Stage

*"True risk takers and heart breakers...they have mastered physical theatre, dance and music with excellence."* - Berliner Morgenpost

*"Violence, tenderness, passion and humour collide in this super, super-charged performance."* - The Times

*"As with all Earthfall shows, this is no ordinary performance... a major piece of dance theatre which manages to engage, excite and exhilarate almost to the point of exhaustion."* - The Western Mail

*"Distinctively Earthfall – high-energy, risk-taking and emotionally charged choreography."* - New Welsh Review

*"They dance the soul out of the body."* - Stuttgarter Zeitung, Germany



*"Earthfall are  
a 21st Century  
phenomenon"*

The Guardian



After the Birds

## Earthfall's new production for 2007...

- **Premier November 2006**
- **Available for booking throughout 2007**
- **Performance Length:** 1hr 10mins
- **12 Performers** [this international ensemble includes 5 British, 1 Australian, 1 Bulgarian, 5 Polish]
- **Composers:** Maciej Rychly, Paul Wogens, Roger Mills
- **Directors:** Jim Ennis, Jessica Cohen, Tomasz Rodowicz (Chorea)
- **Technicians:** 2 dedicated sound and lighting technicians
- **Get in/get out:** We will require the space from 9am on day of show, and can vacate the same night if necessary.
- **Minimum Performance Space:** 14m wide x 10m deep (TBC)
- **Fees:** Negotiable
- **Post performance talks are available and for full details of our extensive education programme please contact our Education Officer.**
- **Marketing:** Supported with a robust and dynamic marketing campaign and interactive web-site, bespoke marketing action plans will be developed in collaboration with each individual venue's marketing team to share expertise and resources and ensure the highest possible level of event marketing.

### Supported by:

The Arts Council of Wales, Arts Council England, Polish Cultural Institute, Theatr Brycheiniog, The British Council, The Grotowski Centre, Patryk Wild, The Mayor of Stoszowice.

### Contacts:

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## Company History

**Earthfall is a physical theatre company, based in Cardiff and performing throughout the world.**

Formed in 1989 by Jessica Cohen and Jim Ennis with a policy of forging radical choreography with live music and strong visual imagery, the company rapidly established itself as an outstanding exponent of dynamic dance & physical theatre.

**Earthfall** seeks a personal honesty, passion and economy of movement and uses it to create vibrant relevant contemporary work.

**Earthfall** has performed throughout the world in many major festivals, and has featured in numerous TV and Radio broadcasts. The company has received awards for its live performance and film work, the **Bafta Cymru Award for Best Short Film** for *Too Old To Dream*, and **Theatre in Wales Award for Best Dance/Physical Theatre Production** for *I Can't Stand Up For Falling Down* (2003) and *At Swim, Two Boys* (2005)

## National & International Festivals include:

Spring Loaded, London

Dance Umbrella UK

Eurodanse Festival, France

Vooruit Zicht Festival, Belgium

Images Festival International, Arnhem

New World International Arts Festival, USA,

Ljubljana Festival, Slovenia

UK Year of Literature

Brasilia Festival

Tanzsprache Festival, Austria

Bratislava in Motion, Slovakia

Quito Festival, Ecuador

International Theatre Confrontations, Poland

Pfefferwerk TanzTage, Berlin

Absolutt Theaterfestivalen, Norway

Dublin Fringe

Hay Festival of Literature, Wales

New Moves Festival, Glasgow

Glasgay, Scotland

Queer Zagreb Festival, Croatia

## Chronology of past productions:

1989	Earthfall
1990	Nomads
1990	i and i (site-locational)
1991	The Secret Soul of Things
1991	...Our Lives Brief as Photos
1992	The Intimate Jig
1992/93	Intimate Jig (film C4 )
1994	Girl Standing by the Lake (site-locational)
1994/96	i and i
1995/6	forever and ever
1995	You to Remember (film)
1997/8	Fabulous Wounds
1998	Too Old to Dream (Bafta winner)
1999 /2000	Rococo Blood
2001	aD
2003	I Can't Stand Up For Falling Down
2003	Hodé Galatan (with Choreia, Gardzienice)
2004	Running Away with the Hairdresser
2004/06	at swim, two boys
2005/08	After The Birds (with Choreia)
2006	BAKKUS (with Choreia)



After the Birds

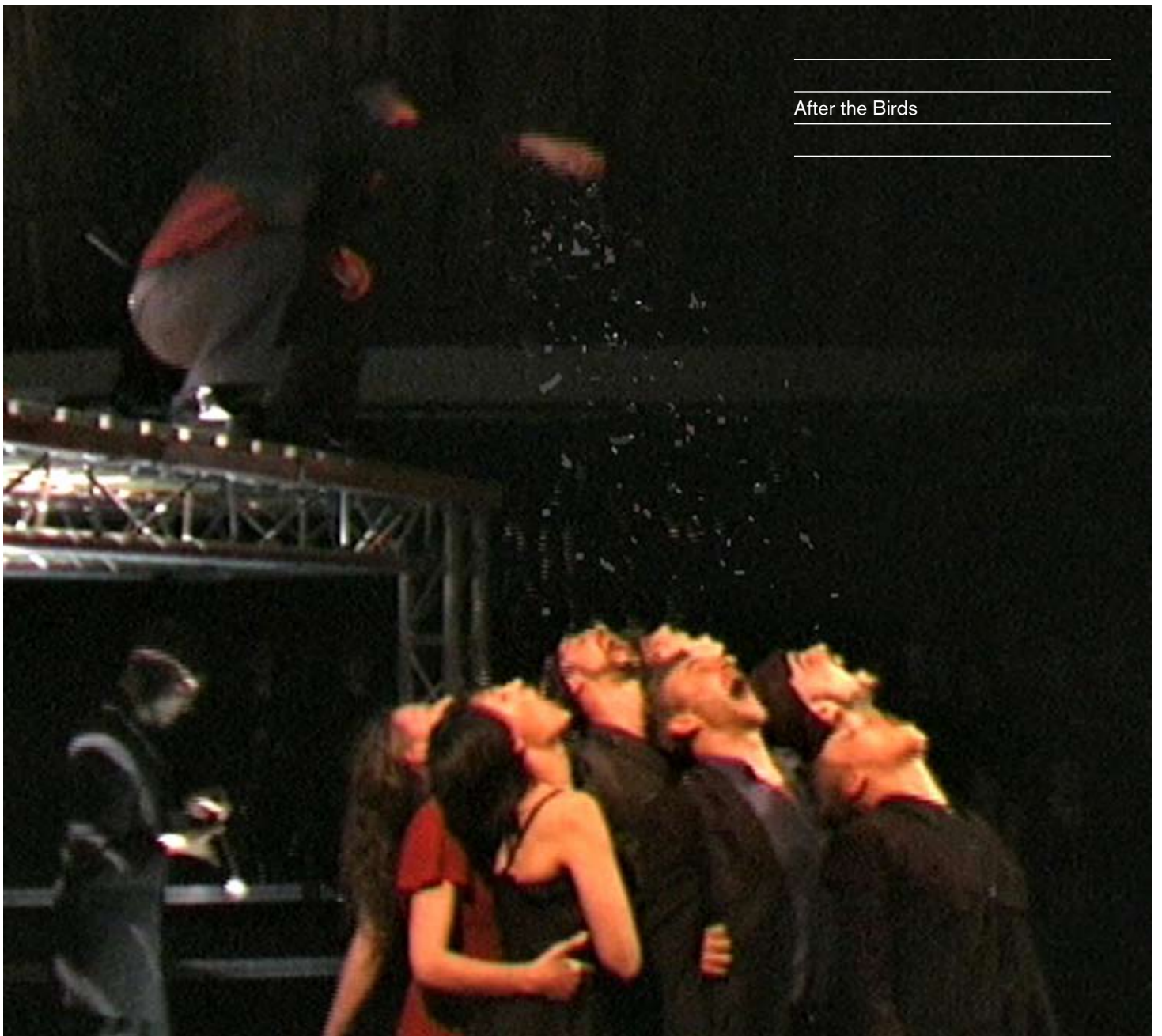


Hodé Galatan

"...gorgeous, ...fearless,  
...beautiful"

The Independent

After the Birds



*"Mesmerising..."* - The Scotsman

*"It made theatre catch fire - epic."* - Mail on Sunday

*"...thoroughly eye-catching..."* - The Herald

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